



1
00:00:10,220 --> 00:00:07,460
the planets up the Masters almost surely

2
00:00:16,230 --> 00:00:10,230
have a plan this clearly may be

3
00:00:43,920 --> 00:00:21,130
you think you know the less you barely

4
00:00:48,220 --> 00:00:46,420
all right higher side chatters we know

5
00:00:50,590 --> 00:00:48,230
the nefarious elite have their strings

6
00:00:53,500 --> 00:00:50,600
securely fastened to nearly all aspects

7
00:00:55,420 --> 00:00:53,510
of life medicine GMO foods the economy

8
00:00:57,580 --> 00:00:55,430
and education just to name a few but

9
00:00:58,630 --> 00:00:57,590
what if these grand manipulations go

10
00:01:00,100 --> 00:00:58,640
much deeper

11
00:01:02,230 --> 00:01:00,110
well you might remember a show we did

12
00:01:04,060 --> 00:01:02,240
with Sylvia Ivanova of the new earth

13
00:01:06,100 --> 00:01:04,070

youtube channel where we discussed the

14

00:01:08,770 --> 00:01:06,110

details of the new chronology movement

15

00:01:11,230 --> 00:01:08,780

and this idea that huge eras of our past

16

00:01:13,480 --> 00:01:11,240

and entire centuries were created to

17

00:01:15,250 --> 00:01:13,490

backdate history thus justifying the

18

00:01:17,410 --> 00:01:15,260

reigns of the Royals and at the very

19

00:01:19,840 --> 00:01:17,420

same time masking the fact that this

20

00:01:21,609 --> 00:01:19,850

global parasitic takeover is not as

21

00:01:24,190 --> 00:01:21,619

absolute or as old as they'd have us

22

00:01:26,260 --> 00:01:24,200

believe in fact some researchers are now

23

00:01:28,540 --> 00:01:26,270

suggesting that the Golden Age of global

24

00:01:31,540 --> 00:01:28,550

peace was not so long ago and that this

25

00:01:33,460 --> 00:01:31,550

invading cosmic are conic parasite has

26

00:01:35,710 --> 00:01:33,470

been systematically stomping out all

27

00:01:37,420 --> 00:01:35,720

remnants at that time ever since and

28

00:01:39,670 --> 00:01:37,430

only allowing us to see a narrative of

29

00:01:41,650 --> 00:01:39,680

death destruction and systematic rule

30

00:01:44,140 --> 00:01:41,660

well one of these researchers is

31

00:01:46,000 --> 00:01:44,150

returning guest Cara st. Louis last time

32

00:01:48,100 --> 00:01:46,010

she was here we discussed the depth of

33

00:01:50,080 --> 00:01:48,110

her book dangerous imagination silent

34

00:01:52,810 --> 00:01:50,090

assimilation co-authored by Harold Katz

35

00:01:54,880 --> 00:01:52,820

Vella which details the mind weapon we

36

00:01:56,470 --> 00:01:54,890

call the Prussian education system and

37

00:01:58,780 --> 00:01:56,480

the systematic dumbing down it

38

00:02:00,340 --> 00:01:58,790

facilitates as well as the infamous

39

00:02:02,470 --> 00:02:00,350

black goo we've come to hear about in

40

00:02:04,510 --> 00:02:02,480

the alternative world well one thing the

41

00:02:06,610 --> 00:02:04,520

Prussian anti-education system of

42

00:02:08,979 --> 00:02:06,620

control isn't shy about teaching is its

43

00:02:10,990 --> 00:02:08,989

official chronology and as carl looked

44

00:02:12,940 --> 00:02:11,000

deeper into the narrative of history and

45

00:02:14,710 --> 00:02:12,950

those who questioned it she found more

46

00:02:16,630 --> 00:02:14,720

than enough meat on those bones and set

47

00:02:18,970 --> 00:02:16,640

off on her new venture a series of

48

00:02:21,400 --> 00:02:18,980

episodic titles she calls the workbook

49

00:02:23,650 --> 00:02:21,410

part one the great remembering false

50

00:02:26,259 --> 00:02:23,660

history and the survivors details this

51
00:02:28,660 --> 00:02:26,269
historic fabrication and part two the

52
00:02:31,390 --> 00:02:28,670
Fae outlines Cara's research into the

53
00:02:33,759 --> 00:02:31,400
Fae race being the original seed race of

54
00:02:35,259 --> 00:02:33,769
the planet it's a conspiratorial one-two

55
00:02:37,240 --> 00:02:35,269
punch of the highest order and I'm

56
00:02:40,990 --> 00:02:37,250
psyched to have her here again Karl

57
00:02:43,420 --> 00:02:41,000
welcome to the higher side hi Greg

58
00:02:46,320 --> 00:02:43,430
that's fantastic you are so you are one

59
00:02:49,210 --> 00:02:46,330
hell of a writer

60
00:02:51,670 --> 00:02:49,220
introducer you know that thank you I

61
00:02:53,349 --> 00:02:51,680
have heard that before but you're giving

62
00:02:55,820 --> 00:02:53,359
me too much credit you're too kind this

63
00:02:58,490 --> 00:02:55,830

really is the kind of topic that

64

00:03:00,350 --> 00:02:58,500

just requires all that upfront context

65

00:03:03,530 --> 00:03:00,360

before you can really even dive into the

66

00:03:05,990 --> 00:03:03,540

thing it does that's the thing it

67

00:03:07,070 --> 00:03:06,000

absolutely does and first of all let me

68

00:03:08,660 --> 00:03:07,080

just say I know you have a bunch of

69

00:03:10,730 --> 00:03:08,670

questions and I'm really glad you do

70

00:03:12,410 --> 00:03:10,740

because that's great but I want to say

71

00:03:15,170 --> 00:03:12,420

to the people out there that I actually

72

00:03:17,000 --> 00:03:15,180

use some of Greg's writing in the first

73

00:03:19,430 --> 00:03:17,010

in episode one with his permission of

74

00:03:21,970 --> 00:03:19,440

course he did one heck of a job on

75

00:03:25,310 --> 00:03:21,980

introducing Sylvia Ivano of his work on

76

00:03:29,000 --> 00:03:25,320

the survivor series and I was just blown

77

00:03:31,010 --> 00:03:29,010

away by how he introduced it his because

78

00:03:33,050 --> 00:03:31,020

it could be extremely it's easy to get

79

00:03:35,270 --> 00:03:33,060

lost in the complexity of it if you're

80

00:03:37,280 --> 00:03:35,280

not very very careful and he did such a

81

00:03:38,960 --> 00:03:37,290

great job I said Greg can I please start

82

00:03:40,880 --> 00:03:38,970

my book with your work and he said sure

83

00:03:44,060 --> 00:03:40,890

so thank you Greg that was awesome thank

84

00:03:47,090 --> 00:03:44,070

you yeah you are too kind it's a real

85

00:03:48,440 --> 00:03:47,100

honor to be put into print and I'm also

86

00:03:50,240 --> 00:03:48,450

really psyched to have another

87

00:03:52,550 --> 00:03:50,250

researcher who's really explored this

88

00:03:53,900 --> 00:03:52,560

new chronology thing I mean it seems to

89

00:03:55,190 --> 00:03:53,910

have quite a bit of merit to it but

90

00:03:57,949 --> 00:03:55,200

we've only really been able to talk

91

00:03:59,990 --> 00:03:57,959

about it once before and I don't want to

92

00:04:01,400 --> 00:04:00,000

assume everyone listening now has heard

93

00:04:03,290 --> 00:04:01,410

that show so give us a little more

94

00:04:04,520 --> 00:04:03,300

context for this new chronology thing

95

00:04:06,710 --> 00:04:04,530

for the uninitiated

96

00:04:08,150 --> 00:04:06,720

I'm sure first of all let me tell you

97

00:04:10,130 --> 00:04:08,160

how I got started on it I looked at

98

00:04:11,750 --> 00:04:10,140

Sylvia Ivanova's work I don't really

99

00:04:14,570 --> 00:04:11,760

believe in accidents but I came across

100

00:04:15,710 --> 00:04:14,580

her work when she was putting out and I

101
00:04:17,270 --> 00:04:15,720
can't even remember the name of the

102
00:04:19,670 --> 00:04:17,280
fella now but there was a guy who'd gone

103
00:04:21,830 --> 00:04:19,680
who used Google Earth to cover the globe

104
00:04:25,250 --> 00:04:21,840
and had found these enormous network of

105
00:04:26,990 --> 00:04:25,260
irrigation systems globally that

106
00:04:30,200 --> 00:04:27,000
couldn't possibly be roads they couldn't

107
00:04:32,480 --> 00:04:30,210
possibly be natural I mean they were all

108
00:04:35,000 --> 00:04:32,490
very straight and the entire globe was

109
00:04:37,850 --> 00:04:35,010
crisscross with these things and so she

110
00:04:40,490 --> 00:04:37,860
did a pretty good job of highlighting

111
00:04:43,790 --> 00:04:40,500
his work in that arena and that's how I

112
00:04:47,900 --> 00:04:43,800
got started on her work the reality is

113
00:04:50,450 --> 00:04:47,910

as far as I can make out and so far

114

00:04:52,310 --> 00:04:50,460

well actually I have two sources that I

115

00:04:54,170 --> 00:04:52,320

used for the most part one is Sylvia

116

00:04:55,969 --> 00:04:54,180

because she's done an enormous amount of

117

00:04:58,219 --> 00:04:55,979

work on this and she's put all her work

118

00:05:03,230 --> 00:04:58,229

out on video YouTube site called new

119

00:05:06,020 --> 00:05:03,240

earth one word any WEA rth and she led

120

00:05:07,640 --> 00:05:06,030

me to this fellow in Russia Anatoly

121

00:05:09,469 --> 00:05:07,650

Fomenko is his name

122

00:05:11,390 --> 00:05:09,479

he is an astronomer and a mathematician

123

00:05:14,270 --> 00:05:11,400

of the highest order and at this point

124

00:05:16,570 --> 00:05:14,280

works with hundreds of the same caliber

125

00:05:19,490 --> 00:05:16,580

scientist he's also a world-class

126

00:05:22,300 --> 00:05:19,500

statistician and he built his work

127

00:05:26,499 --> 00:05:22,310

taking apart what we call the chronology

128

00:05:29,330 --> 00:05:26,509

which is just a history a chronology

129

00:05:33,080 --> 00:05:29,340

which most people you know don't even

130

00:05:34,760 --> 00:05:33,090

realize exists is the timeline okay it's

131

00:05:37,999 --> 00:05:34,770

the timeline people know what a timeline

132

00:05:39,980 --> 00:05:38,009

is and the timeline is used to mark her

133

00:05:42,529 --> 00:05:39,990

place in time to mark historical events

134

00:05:47,570 --> 00:05:42,539

in time and these historical events are

135

00:05:51,170 --> 00:05:47,580

often used to justify Wars or dynasties

136

00:05:53,900 --> 00:05:51,180

or events that happen to trace the trail

137

00:05:56,170 --> 00:05:53,910

of cause and effect on on some event

138

00:05:59,779 --> 00:05:56,180

that that has happened on the planet and

139

00:06:01,879 --> 00:05:59,789

what has been found and has been coming

140

00:06:04,040 --> 00:06:01,889

out of Russia thankfully recently I

141

00:06:06,290 --> 00:06:04,050

believe the original scientist who

142

00:06:09,499 --> 00:06:06,300

cottoned onto this was named morazán if

143

00:06:11,600 --> 00:06:09,509

I'm not mistaken you know Greg and this

144

00:06:15,290 --> 00:06:11,610

was fomenko's hint that something was

145

00:06:16,879 --> 00:06:15,300

terribly wrong I think what he did was

146

00:06:19,070 --> 00:06:16,889

discovered that there was something

147

00:06:21,219 --> 00:06:19,080

wrong with the astronomy that had to do

148

00:06:24,230 --> 00:06:21,229

with the moons rotations or the moon's

149

00:06:27,260 --> 00:06:24,240

cycle of rotations and one of the ways

150

00:06:29,480 --> 00:06:27,270

that we keep track of what happens on

151

00:06:31,670 --> 00:06:29,490

the planet and we feel like we're able

152

00:06:33,560 --> 00:06:31,680

to locate something in time and space is

153

00:06:36,560 --> 00:06:33,570

because we have these predictable

154

00:06:39,320 --> 00:06:36,570

astronomical events like eclipses and

155

00:06:40,640 --> 00:06:39,330

like rotations of the moon and planetary

156

00:06:43,820 --> 00:06:40,650

movements and movements of

157

00:06:46,580 --> 00:06:43,830

constellations they're predictable ok

158

00:06:49,820 --> 00:06:46,590

and B we will make note of something

159

00:06:52,850 --> 00:06:49,830

what's in the sky so when a certain

160

00:06:54,860 --> 00:06:52,860

event happens and write that down or we

161

00:06:56,930 --> 00:06:54,870

can verify when something happened by

162

00:06:59,480 --> 00:06:56,940

looking back in the astronomy and the

163

00:07:00,860 --> 00:06:59,490

cycles and saying yeah it probably was

164

00:07:02,120 --> 00:07:00,870

right around then because right around

165

00:07:04,700 --> 00:07:02,130

them would have been when they would

166

00:07:07,279 --> 00:07:04,710

have seen for example this comet or this

167

00:07:09,830 --> 00:07:07,289

Eclipse or those sorts of things so we

168

00:07:12,320 --> 00:07:09,840

depend quite heavily on traditional

169

00:07:15,080 --> 00:07:12,330

astronomy it is traditional astronomy

170

00:07:17,269 --> 00:07:15,090

which is not by the way astrophysics at

171

00:07:19,010 --> 00:07:17,279

that level it's really just trigonometry

172

00:07:21,170 --> 00:07:19,020

it's very predictable and it's very

173

00:07:22,580 --> 00:07:21,180

simple and we really count on that

174

00:07:23,900 --> 00:07:22,590

which by the way we'll get into this

175

00:07:27,200 --> 00:07:23,910

later that's where the flat earthers

176
00:07:30,520 --> 00:07:27,210
come in and so more was off discovered

177
00:07:32,870 --> 00:07:30,530
that there was this big anomaly in fact

178
00:07:35,540 --> 00:07:32,880
he discovered that the chronology as

179
00:07:37,189 --> 00:07:35,550
written could only be valid if in fact

180
00:07:38,810 --> 00:07:37,199
for a period of several hundred years

181
00:07:41,420 --> 00:07:38,820
the moon had just kind of lost its

182
00:07:42,890 --> 00:07:41,430
ever-lovin mind and started going faster

183
00:07:46,070 --> 00:07:42,900
and faster and faster and faster and

184
00:07:48,980 --> 00:07:46,080
faster and then as we got past about the

185
00:07:51,830 --> 00:07:48,990
year I think it's 900 CE there 900 or

186
00:07:55,310 --> 00:07:51,840
1400 Greg I think it's 900 as we got

187
00:07:58,580 --> 00:07:55,320
past that year the moon settled down now

188
00:08:00,740 --> 00:07:58,590

Greg is at 900 is it 1601 scaliger came

189

00:08:02,350 --> 00:08:00,750

on the scene somewhere around 1600

190

00:08:05,600 --> 00:08:02,360

sounds about right

191

00:08:07,279 --> 00:08:05,610

1600 well 1550 is when when scaliger

192

00:08:09,379 --> 00:08:07,289

came anyway there's a period of time

193

00:08:11,779 --> 00:08:09,389

when the moon was just doing things that

194

00:08:13,400 --> 00:08:11,789

it never did before and then all of a

195

00:08:16,100 --> 00:08:13,410

sudden it settled down into its regular

196

00:08:18,439 --> 00:08:16,110

repeatable pattern well what more azov

197

00:08:22,100 --> 00:08:18,449

discovered and then what Fomenko

198

00:08:24,379 --> 00:08:22,110

discovered was that in fact there was

199

00:08:26,810 --> 00:08:24,389

nothing wrong with the moon it was the

200

00:08:30,010 --> 00:08:26,820

calendar it was the chronology that was

201
00:08:33,190 --> 00:08:30,020
in error now there's a fellow at NASA

202
00:08:35,600 --> 00:08:33,200
Newton his name is Robert Newton and

203
00:08:37,699 --> 00:08:35,610
he's still alive and he's still working

204
00:08:40,480 --> 00:08:37,709
the alternative circuits as a matter of

205
00:08:43,610 --> 00:08:40,490
fact if I'm not mistaken who absolutely

206
00:08:45,590 --> 00:08:43,620
insists that it's a moon anomaly and

207
00:08:47,660 --> 00:08:45,600
because he was a top dog at NASA people

208
00:08:50,690 --> 00:08:47,670
listened to him but the reality is it

209
00:08:52,370 --> 00:08:50,700
wasn't it was mistakes deliberate or not

210
00:08:55,100 --> 00:08:52,380
I think they were deliberate so does

211
00:08:57,470 --> 00:08:55,110
fomenko's so does Ivanova and I imagine

212
00:09:00,680 --> 00:08:57,480
you do too of course it was an insertion

213
00:09:02,329 --> 00:09:00,690

an insertion of several thousand well a

214

00:09:04,370 --> 00:09:02,339

thousand years probably in fact I think

215

00:09:06,860 --> 00:09:04,380

that there are three periods in question

216

00:09:09,470 --> 00:09:06,870

one is 300 years one is a thousand years

217

00:09:12,019 --> 00:09:09,480

and one is about 1,200 years what these

218

00:09:16,990 --> 00:09:12,029

periods of time turned out to be it

219

00:09:21,260 --> 00:09:17,000

looks as if they were manufactured to

220

00:09:23,960 --> 00:09:21,270

justify certain hierarchies to justify

221

00:09:25,820 --> 00:09:23,970

the reign of certain families globally

222

00:09:28,100 --> 00:09:25,830

these are the families that are still in

223

00:09:29,510 --> 00:09:28,110

power now one of the things Greg I don't

224

00:09:33,230 --> 00:09:29,520

know if you realize this but I read this

225

00:09:33,650 --> 00:09:33,240

recently Queen Victoria in England spent

226

00:09:38,930 --> 00:09:33,660

an

227

00:09:41,120 --> 00:09:38,940

quote-unquote researching her genetics

228

00:09:43,430 --> 00:09:41,130

to go all the way back to Jesus Christ

229

00:09:46,370 --> 00:09:43,440

so that she could prove that she was of

230

00:09:48,500 --> 00:09:46,380

that line well that's just not what I

231

00:09:50,540 --> 00:09:48,510

heard when I read that line what I heard

232

00:09:54,980 --> 00:09:50,550

was she spent an inordinate amount of

233

00:09:58,130 --> 00:09:54,990

money manufacturing her a wine that went

234

00:10:01,040 --> 00:09:58,140

all the way back to what is supposedly

235

00:10:03,980 --> 00:10:01,050

what is commonly accepted as the time

236

00:10:07,310 --> 00:10:03,990

where this fellow Jesus Christ would

237

00:10:09,350 --> 00:10:07,320

have been born now this can be complex

238

00:10:11,720 --> 00:10:09,360

but one of the reasons I'm doing it in

239

00:10:14,660 --> 00:10:11,730

episodes Greg is because of that in the

240

00:10:16,550 --> 00:10:14,670

end the workbooks gonna be probably 600

241

00:10:18,860 --> 00:10:16,560

pages long and frankly it's all going to

242

00:10:21,340 --> 00:10:18,870

be woven together because it's all one

243

00:10:24,320 --> 00:10:21,350

story right it's all one story

244

00:10:26,390 --> 00:10:24,330

chemtrails go in there the false

245

00:10:30,110 --> 00:10:26,400

chronology goes in there the Faygo it

246

00:10:32,660 --> 00:10:30,120

all goes in there it's all one piece but

247

00:10:34,580 --> 00:10:32,670

I have to say before we and I know you

248

00:10:37,400 --> 00:10:34,590

have questions which is great I have not

249

00:10:40,580 --> 00:10:37,410

encountered yet any subject that I

250

00:10:42,590 --> 00:10:40,590

brought up that causes more cognitive

251
00:10:46,580 --> 00:10:42,600
dissonance than the false chronology I

252
00:10:48,380 --> 00:10:46,590
believe it people cannot cannot get

253
00:10:50,690 --> 00:10:48,390
their heads around this that this is

254
00:10:52,460 --> 00:10:50,700
possible yeah but when you understand

255
00:10:56,240 --> 00:10:52,470
how the schooling system works you know

256
00:10:58,490 --> 00:10:56,250
it's bloody well possible it's probable

257
00:11:00,650 --> 00:10:58,500
you know they've had two or three four

258
00:11:02,690 --> 00:11:00,660
generations the citizen rose and pour in

259
00:11:04,790 --> 00:11:02,700
whatever they wanted to pour in exactly

260
00:11:07,280 --> 00:11:04,800
yeah we know that they control the

261
00:11:09,110 --> 00:11:07,290
entire education system and so why would

262
00:11:11,030 --> 00:11:09,120
we think they don't control exactly what

263
00:11:13,370 --> 00:11:11,040

goes in that system and why would we

264

00:11:15,350 --> 00:11:13,380

take everything in that system to be

265

00:11:17,410 --> 00:11:15,360

absolutely truthful there's obviously a

266

00:11:20,150 --> 00:11:17,420

reason they put so much energy into

267

00:11:22,280 --> 00:11:20,160

controlling what we think from a young

268

00:11:24,140 --> 00:11:22,290

age and I doubt it's because they want

269

00:11:27,140 --> 00:11:24,150

us to know the absolute perfect true

270

00:11:28,550 --> 00:11:27,150

history of everything exactly it's all a

271

00:11:31,240 --> 00:11:28,560

lie and that's really difficult for

272

00:11:33,410 --> 00:11:31,250

people to get their heads around now oh

273

00:11:36,410 --> 00:11:33,420

gosh what was I going to say ask me a

274

00:11:38,420 --> 00:11:36,420

question well it is a huge lofty goal

275

00:11:41,060 --> 00:11:38,430

and for some people it is quite a bit to

276

00:11:43,040 --> 00:11:41,070

take in but one of the major suggestions

277

00:11:46,010 --> 00:11:43,050

is that the Catholic Empire started

278

00:11:47,630 --> 00:11:46,020

around 1500 rather than you know around

279

00:11:49,280 --> 00:11:47,640

the Year Zero yeah

280

00:11:50,810 --> 00:11:49,290

one thing that you write about in the

281

00:11:53,720 --> 00:11:50,820

book on how this was done as you say

282

00:11:55,460 --> 00:11:53,730

that both IVA Noah and Fomenko also note

283

00:11:56,900 --> 00:11:55,470

that for many centuries documents were

284

00:11:59,120 --> 00:11:56,910

signed and dated with a small I

285

00:12:02,210 --> 00:11:59,130

preceding the actual date which then

286

00:12:05,900 --> 00:12:02,220

became seen as a one therefore a date

287

00:12:07,850 --> 00:12:05,910

written as I 576 became fifteen hundred

288

00:12:10,069 --> 00:12:07,860

and seventy-six this made sliding an

289

00:12:12,139 --> 00:12:10,079

extra thousand years in even easier and

290

00:12:15,590 --> 00:12:12,149

that's pretty fascinating and that kind

291

00:12:17,300 --> 00:12:15,600

of makes it seem a little more doable

292

00:12:19,009 --> 00:12:17,310

and right what other tricks could you

293

00:12:22,550 --> 00:12:19,019

talk to us about that helped them to

294

00:12:24,319 --> 00:12:22,560

make that switch well let's see for one

295

00:12:26,990 --> 00:12:24,329

thing we have to talk about scaliger and

296

00:12:28,639 --> 00:12:27,000

dionysius petavius sure okay these were

297

00:12:30,560 --> 00:12:28,649

the Jesuits all right

298

00:12:32,360 --> 00:12:30,570

the Jesuits actually come in with the

299

00:12:34,490 --> 00:12:32,370

schooling system too is I have to say

300

00:12:37,310 --> 00:12:34,500

it's something that I missed and I want

301

00:12:39,199 --> 00:12:37,320

to put it in now when we get to it but

302

00:12:41,810 --> 00:12:39,209

in the 15th century there were two

303

00:12:43,699 --> 00:12:41,820

characters scaliger Josephus Skellig

304

00:12:46,759 --> 00:12:43,709

arias is how he styled himself and

305

00:12:48,889 --> 00:12:46,769

Dionysius betrayus was supposedly his

306

00:12:50,840 --> 00:12:48,899

successor but I sense that they really

307

00:12:52,519 --> 00:12:50,850

worked at the same time and the

308

00:12:53,800 --> 00:12:52,529

attendance at that point in history can

309

00:12:57,259 --> 00:12:53,810

no longer be trusted

310

00:12:59,540 --> 00:12:57,269

Skellig er got ahold of the chronologies

311

00:13:02,329 --> 00:12:59,550

there were several and people were

312

00:13:04,639 --> 00:13:02,339

chronologies at that time and he along

313

00:13:07,069 --> 00:13:04,649

with some Benedictine monks sat down and

314

00:13:08,810 --> 00:13:07,079

just started to write it I believe the

315

00:13:11,360 --> 00:13:08,820

way the church wanted it to be the way

316

00:13:13,189 --> 00:13:11,370

the Vatican wanted it to be and because

317

00:13:16,579 --> 00:13:13,199

there was no internet because there was

318

00:13:19,069 --> 00:13:16,589

no literacy per se as we conceived

319

00:13:21,500 --> 00:13:19,079

literacy and because the priests and

320

00:13:23,509 --> 00:13:21,510

monks at least at that time I'm not sure

321

00:13:26,780 --> 00:13:23,519

there were any before them to be honest

322

00:13:30,560 --> 00:13:26,790

because at that period in time people

323

00:13:33,290 --> 00:13:30,570

have come forward to say look there was

324

00:13:35,000 --> 00:13:33,300

no such thing as Christianity as we know

325

00:13:37,699 --> 00:13:35,010

it before scaliger got a hold of the

326

00:13:40,639 --> 00:13:37,709

chronology he wrote it in with the help

327

00:13:42,710 --> 00:13:40,649

of the Benedictine monks so people will

328

00:13:45,290 --> 00:13:42,720

often ask me well then where did the

329

00:13:47,360 --> 00:13:45,300

Benedictine monks come from well I think

330

00:13:50,240 --> 00:13:47,370

there were Jesuits all right I think

331

00:13:52,189 --> 00:13:50,250

there were just Jesuits and this is a

332

00:13:55,069 --> 00:13:52,199

giant concoction of a story

333

00:13:57,290 --> 00:13:55,079

for example Christianity in and of

334

00:13:58,460 --> 00:13:57,300

itself the Council of Nicaea was

335

00:14:00,570 --> 00:13:58,470

absolutely

336

00:14:02,880 --> 00:14:00,580

you know we don't know when it was

337

00:14:05,940 --> 00:14:02,890

actually that actually occurred it's

338

00:14:08,820 --> 00:14:05,950

supposedly about 432 ID I think but we

339

00:14:11,490 --> 00:14:08,830

really don't know what year it is do we

340

00:14:13,500 --> 00:14:11,500

right because we base everything on zero

341

00:14:16,230 --> 00:14:13,510

which is supposedly when the year when

342

00:14:18,960 --> 00:14:16,240

Jesus Christ was born however all of the

343

00:14:21,600 --> 00:14:18,970

astronomical evidence indicates that he

344

00:14:24,660 --> 00:14:21,610

was a medieval character at best if he

345

00:14:27,390 --> 00:14:24,670

existed and he probably did he was born

346

00:14:29,880 --> 00:14:27,400

in something like 1150 1180 something

347

00:14:32,220 --> 00:14:29,890

like that it's easy it's very very easy

348

00:14:34,500 --> 00:14:32,230

if you have a global population that's

349

00:14:36,630 --> 00:14:34,510

illiterate or if you have a global

350

00:14:39,000 --> 00:14:36,640

population that's on the run all the

351
00:14:41,910 --> 00:14:39,010
time which actually sort of goes to that

352
00:14:43,860 --> 00:14:41,920
PHA bit and Ivanova's other contention

353
00:14:46,320 --> 00:14:43,870
and we're not that far away from the

354
00:14:49,680 --> 00:14:46,330
survivors of Atlantis then it's easy to

355
00:14:51,570 --> 00:14:49,690
slip things into everyday thought and

356
00:14:53,760 --> 00:14:51,580
your control factors your control

357
00:14:57,030 --> 00:14:53,770
mechanisms are a church that's been

358
00:15:01,110 --> 00:14:57,040
invented by the Vatican the Jesuits had

359
00:15:03,480 --> 00:15:01,120
gotten themselves deeply deeply into all

360
00:15:05,760 --> 00:15:03,490
forms of education and if you've ever

361
00:15:08,220 --> 00:15:05,770
read the Jesuit oath it's blood-curdling

362
00:15:11,340 --> 00:15:08,230
right to read it it's absolutely

363
00:15:13,140 --> 00:15:11,350

astonishing I can't believe that this

364

00:15:15,030 --> 00:15:13,150

kind of an organization is allowed to

365

00:15:17,130 --> 00:15:15,040

exist on the planet right and it just

366

00:15:18,720 --> 00:15:17,140

broadly speaking you outline some of it

367

00:15:21,420 --> 00:15:18,730

in the book but it talks about you know

368

00:15:24,660 --> 00:15:21,430

I will swear my loyalty to this order I

369

00:15:27,390 --> 00:15:24,670

will leave no man woman or child alive

370

00:15:31,020 --> 00:15:27,400

that doesn't submit to our reign right

371

00:15:32,910 --> 00:15:31,030

yes exactly pretty cutthroat it's brutal

372

00:15:35,000 --> 00:15:32,920

it's absolutely brutal and of course now

373

00:15:37,650 --> 00:15:35,010

we have a Jesuit Pope sitting on the

374

00:15:41,460 --> 00:15:37,660

throne you can't call it anything but a

375

00:15:43,230 --> 00:15:41,470

throne in the Vatican right but the one

376

00:15:45,180 --> 00:15:43,240

thing I did want to say well we're kind

377

00:15:46,380 --> 00:15:45,190

of in talking about the Jesuits and this

378

00:15:50,040 --> 00:15:46,390

is something that we need to talk about

379

00:15:52,110 --> 00:15:50,050

a lot whether they like it or not there

380

00:15:54,810 --> 00:15:52,120

was a pope clement xiii i believe it was

381

00:15:56,340 --> 00:15:54,820

a couple of hundred years before the

382

00:15:58,290 --> 00:15:56,350

Battle of Vienna so it would have been

383

00:16:01,800 --> 00:15:58,300

fifteen hundred maybe earlier than that

384

00:16:03,620 --> 00:16:01,810

who was so terrified nope it couldn't

385

00:16:06,630 --> 00:16:03,630

have been because Ignatius Loyola

386

00:16:08,610 --> 00:16:06,640

brought them around in about 1530 or

387

00:16:10,830 --> 00:16:08,620

something and it doesn't matter he

388

00:16:12,030 --> 00:16:10,840

disbanded the Jesuits he was so

389

00:16:14,460 --> 00:16:12,040

frightened of who they

390

00:16:17,010 --> 00:16:14,470

and what they represented and just the

391

00:16:20,640 --> 00:16:17,020

terror that went along with this group

392

00:16:22,110 --> 00:16:20,650

of thugs that he forbid them to exist he

393

00:16:23,850 --> 00:16:22,120

completely banished them and he

394

00:16:26,850 --> 00:16:23,860

scattered them to the four winds and

395

00:16:29,250 --> 00:16:26,860

then there was a Pope Pius the tenth who

396

00:16:31,170 --> 00:16:29,260

is actually in one of Napoleon's prisons

397

00:16:33,840 --> 00:16:31,180

after the Battle of Vienna which is

398

00:16:36,330 --> 00:16:33,850

germinal to the Prussian education

399

00:16:39,180 --> 00:16:36,340

system as we know when Pius the tenth

400

00:16:43,020 --> 00:16:39,190

was released from a Napoleonic jail he

401
00:16:45,690 --> 00:16:43,030
was embraced again by the Jesuits he put

402
00:16:47,850 --> 00:16:45,700
them all back together and made them

403
00:16:50,640 --> 00:16:47,860
basically his attack dogs the attack

404
00:16:55,980 --> 00:16:50,650
dogs of the Vatican so that happened

405
00:16:58,950 --> 00:16:55,990
about 1815 1816 and the Prussian

406
00:16:59,610 --> 00:16:58,960
education system was rolled out in 1818

407
00:17:01,560 --> 00:16:59,620
mm-hmm

408
00:17:03,360 --> 00:17:01,570
so you can bet they had something to do

409
00:17:05,340 --> 00:17:03,370
with it absolutely yeah now we're

410
00:17:07,290 --> 00:17:05,350
filling in the holes because this era of

411
00:17:08,970 --> 00:17:07,300
reformation and stomping out oral

412
00:17:11,130 --> 00:17:08,980
histories and indigenous cultures was

413
00:17:13,230 --> 00:17:11,140

sort of completed with the institution

414

00:17:20,340 --> 00:17:13,240

of the Prussian education system and

415

00:17:23,069 --> 00:17:20,350

right the rest is history but right but

416

00:17:25,620 --> 00:17:23,079

so how does this relate to the royal

417

00:17:29,040 --> 00:17:25,630

families and their justification for

418

00:17:31,470 --> 00:17:29,050

their thrones yeah okay one of the most

419

00:17:33,330 --> 00:17:31,480

brilliant things Fomenko did and thank

420

00:17:35,520 --> 00:17:33,340

God we have these men who are are these

421

00:17:38,190 --> 00:17:35,530

people who are you know compulsively

422

00:17:40,590 --> 00:17:38,200

statistically driven God knows I could

423

00:17:42,150 --> 00:17:40,600

never have made it through what he must

424

00:17:44,280 --> 00:17:42,160

have had to make it through to reach the

425

00:17:46,140 --> 00:17:44,290

conclusions that he did but there is a

426

00:17:48,600 --> 00:17:46,150

certain type of individual who is very

427

00:17:50,820 --> 00:17:48,610

very intelligent and capable in that way

428

00:17:52,860 --> 00:17:50,830

and one of the things he did was he came

429

00:17:56,280 --> 00:17:52,870

up with a list of criteria that had to

430

00:17:58,440 --> 00:17:56,290

do with a dynasty any dynasty then they

431

00:18:01,680 --> 00:17:58,450

were similar enough through all the

432

00:18:04,590 --> 00:18:01,690

dynasties that he concluded that he

433

00:18:06,960 --> 00:18:04,600

could pick and choose maybe 35 points

434

00:18:09,810 --> 00:18:06,970

that apply to every dynasty no matter

435

00:18:12,000 --> 00:18:09,820

what and he started to lift through the

436

00:18:14,550 --> 00:18:12,010

chronology and when he did that

437

00:18:17,000 --> 00:18:14,560

starting with Rome for example which is

438

00:18:19,380 --> 00:18:17,010

hugely important to the modern world and

439

00:18:21,990 --> 00:18:19,390

Jerusalem and all of that which was

440

00:18:24,210 --> 00:18:22,000

supposedly happening at the same time he

441

00:18:27,269 --> 00:18:24,220

realized that when he made a way

442

00:18:29,100 --> 00:18:27,279

out of these things together plot point

443

00:18:32,279 --> 00:18:29,110

for plot point they actually matched

444

00:18:35,159 --> 00:18:32,289

they matched it to a statistical

445

00:18:37,470 --> 00:18:35,169

certainty okay it was like billions to

446

00:18:41,070 --> 00:18:37,480

one that they're not the same dynasty

447

00:18:42,539 --> 00:18:41,080

and that being the case he could look at

448

00:18:44,759 --> 00:18:42,549

all of these dynasties that were

449

00:18:46,889 --> 00:18:44,769

supposedly one after another after

450

00:18:48,930 --> 00:18:46,899

another after another when in fact they

451
00:18:51,990 --> 00:18:48,940
were probably the same two or three

452
00:18:54,810 --> 00:18:52,000
dynasties at the same time certain

453
00:18:57,259 --> 00:18:54,820
families when you stretched out these

454
00:18:59,909 --> 00:18:57,269
years these centuries in these dynasties

455
00:19:01,320 --> 00:18:59,919
families started to appear in the

456
00:19:02,159 --> 00:19:01,330
history records that had never existed

457
00:19:06,749 --> 00:19:02,169
before

458
00:19:09,029 --> 00:19:06,759
as pretenders to Thrones and people who

459
00:19:11,279 --> 00:19:09,039
ascended to Thrones and created family

460
00:19:13,019 --> 00:19:11,289
dynasties and so they're using this

461
00:19:14,129 --> 00:19:13,029
false chronology to justify the fact

462
00:19:17,129 --> 00:19:14,139
that they're in power they're still in

463
00:19:18,749 --> 00:19:17,139

power today in Asia there's not a royal

464

00:19:20,909 --> 00:19:18,759

family that isn't interconnected and

465

00:19:23,970 --> 00:19:20,919

related they're all probably impressions

466

00:19:26,730 --> 00:19:23,980

to be honest right well we know World

467

00:19:28,889 --> 00:19:26,740

War one was largely a family squabble at

468

00:19:30,960 --> 00:19:28,899

the beginning yeah and yeah you got to

469

00:19:33,419 --> 00:19:30,970

ask yourself how did all this one family

470

00:19:34,440 --> 00:19:33,429

get control of all these different

471

00:19:36,149 --> 00:19:34,450

countries that are all speaking

472

00:19:38,159 --> 00:19:36,159

different languages doing different

473

00:19:40,740 --> 00:19:38,169

things and when you take in this

474

00:19:43,649 --> 00:19:40,750

chronology into account it just seems

475

00:19:46,080 --> 00:19:43,659

like some people came through swept

476
00:19:47,850 --> 00:19:46,090
everybody up took control and then back

477
00:19:49,110 --> 00:19:47,860
dated their history and saying well this

478
00:19:50,730 --> 00:19:49,120
is how it's always been we've always

479
00:19:52,350 --> 00:19:50,740
been here for a couple thousand years

480
00:19:54,869 --> 00:19:52,360
these monarchs have been in charge and

481
00:19:57,720 --> 00:19:54,879
what they really did is cover up that

482
00:19:59,610 --> 00:19:57,730
big switch yeah and actually Greg if you

483
00:20:02,100 --> 00:19:59,620
think about it that's not too hard to do

484
00:20:04,049 --> 00:20:02,110
right that wouldn't be too hard to do

485
00:20:05,789 --> 00:20:04,059
especially if you have control of the

486
00:20:07,590 --> 00:20:05,799
schools and control of a fairly

487
00:20:10,619 --> 00:20:07,600
illiterate population and a population

488
00:20:12,509 --> 00:20:10,629

that's far since Fred out like

489

00:20:15,330 --> 00:20:12,519

Charlemagne never existed and you know

490

00:20:16,440 --> 00:20:15,340

what's really funny Greg I have to tell

491

00:20:18,480 --> 00:20:16,450

you there's this thing called the

492

00:20:20,970 --> 00:20:18,490

Charlemagne prized have you heard of

493

00:20:22,680 --> 00:20:20,980

this no okay look this up because I

494

00:20:24,240 --> 00:20:22,690

haven't had a chance to do it yet but

495

00:20:26,070 --> 00:20:24,250

I'm definitely going to write an article

496

00:20:29,369 --> 00:20:26,080

about this since Charlemagne ever

497

00:20:31,710 --> 00:20:29,379

existed and so much is based on either

498

00:20:35,009 --> 00:20:31,720

being able to trace your bloodline back

499

00:20:37,520 --> 00:20:35,019

to Charlemagne or territory in Europe is

500

00:20:39,430 --> 00:20:37,530

based on on the history of this Shar

501
00:20:43,880 --> 00:20:39,440
main character and all of those things

502
00:20:46,640 --> 00:20:43,890
what's really funny if there's a prize

503
00:20:48,950 --> 00:20:46,650
that's attached to this guy and it's

504
00:20:52,820 --> 00:20:48,960
given to people like Henry Kissinger and

505
00:20:56,420 --> 00:20:52,830
all of the US presidents and people who

506
00:20:59,840 --> 00:20:56,430
are so adept at just pulling the wool

507
00:21:00,530 --> 00:20:59,850
over everybody's collective eye you know

508
00:21:02,510 --> 00:21:00,540
what I mean

509
00:21:05,360 --> 00:21:02,520
so for me when I hear about the

510
00:21:08,330 --> 00:21:05,370
Charlemagne prize I just laugh because I

511
00:21:11,060 --> 00:21:08,340
think they're giving themselves prizes

512
00:21:12,950 --> 00:21:11,070
for fooling everybody you know

513
00:21:16,960 --> 00:21:12,960

essentially that's what this is it's

514

00:21:19,760 --> 00:21:16,970

it's a big freaking inside joke right ah

515

00:21:21,560 --> 00:21:19,770

so anyway I've got to write that up when

516

00:21:23,630 --> 00:21:21,570

I have a chance there's just so much to

517

00:21:26,300 --> 00:21:23,640

write down Greg there's just so much

518

00:21:28,550 --> 00:21:26,310

well yeah and some people see the whole

519

00:21:30,740 --> 00:21:28,560

Nobel Prize system is the same kind of

520

00:21:33,530 --> 00:21:30,750

thing right it's not about distributing

521

00:21:36,650 --> 00:21:33,540

awards organically it's a tool where

522

00:21:38,540 --> 00:21:36,660

this official established body grants

523

00:21:40,820 --> 00:21:38,550

their prestigious awards to the

524

00:21:43,040 --> 00:21:40,830

quote-unquote experts who push the

525

00:21:45,890 --> 00:21:43,050

opinions and positions that they want to

526
00:21:48,200 --> 00:21:45,900
see out there and because these people

527
00:21:48,800 --> 00:21:48,210
got a Nobel Prize well they must be

528
00:21:50,900 --> 00:21:48,810
legit

529
00:21:53,270 --> 00:21:50,910
but when Obama won a Nobel Peace Prize

530
00:21:55,040 --> 00:21:53,280
we all saw how that made no logical

531
00:21:58,370 --> 00:21:55,050
sense it's just a perception thing

532
00:22:00,380 --> 00:21:58,380
that's the thing that's it anyway so

533
00:22:03,050 --> 00:22:00,390
when looking at the big picture

534
00:22:04,970 --> 00:22:03,060
I'd expect critics to say well what

535
00:22:06,920 --> 00:22:04,980
about the entire field of history and

536
00:22:09,380 --> 00:22:06,930
all the documents and artifacts we have

537
00:22:11,270 --> 00:22:09,390
obviously only a small number of serious

538
00:22:13,130 --> 00:22:11,280

historians have realized something like

539

00:22:15,050 --> 00:22:13,140

this was off but there's a lot of

540

00:22:18,020 --> 00:22:15,060

researchers out there right how do we

541

00:22:19,610 --> 00:22:18,030

respond to all that stuff what's going

542

00:22:22,280 --> 00:22:19,620

on with these original documents that

543

00:22:25,370 --> 00:22:22,290

most people assume our chronology is

544

00:22:27,230 --> 00:22:25,380

based off well scaliger got rid of them

545

00:22:29,390 --> 00:22:27,240

all they don't exist anymore in fact

546

00:22:31,540 --> 00:22:29,400

what's really interesting about that is

547

00:22:33,860 --> 00:22:31,550

that they all disappeared in fire

548

00:22:35,510 --> 00:22:33,870

someone would either here there and

549

00:22:37,820 --> 00:22:35,520

everywhere it's all been about fire

550

00:22:39,860 --> 00:22:37,830

there they don't exist anymore you got

551

00:22:41,570 --> 00:22:39,870

rid of them and if you don't have the

552

00:22:43,220 --> 00:22:41,580

original documents you just have to

553

00:22:45,140 --> 00:22:43,230

trust that the copy which is what's

554

00:22:47,410 --> 00:22:45,150

Gallagher and the Benedictine monks and

555

00:22:49,330 --> 00:22:47,420

Dionysius betrayus made

556

00:22:51,400 --> 00:22:49,340

is in fact the truth that's a big leap

557

00:22:53,770 --> 00:22:51,410

isn't it you're really trusting one man

558

00:22:56,650 --> 00:22:53,780

to carry the history of the human race

559

00:22:58,270 --> 00:22:56,660

forward truthfully authentically and it

560

00:23:00,100 --> 00:22:58,280

turns out that that's not the case and

561

00:23:02,590 --> 00:23:00,110

in fact at the same time thus Gallagher

562

00:23:04,660 --> 00:23:02,600

was working we had our friend Isaac

563

00:23:08,260 --> 00:23:04,670

Newton we've had all kinds of people

564

00:23:10,330 --> 00:23:08,270

Johannes Kepler was part of this not

565

00:23:13,990 --> 00:23:10,340

part of the deception but part of the

566

00:23:15,640 --> 00:23:14,000

push back right before Isaac Newton who

567

00:23:18,250 --> 00:23:15,650

had his own issues believe me I know

568

00:23:19,690 --> 00:23:18,260

that but right before he died he managed

569

00:23:21,730 --> 00:23:19,700

to put out a book finally that

570

00:23:23,410 --> 00:23:21,740

absolutely aggressively contended that

571

00:23:25,810 --> 00:23:23,420

the scaligeri and chronicle is a

572

00:23:27,580 --> 00:23:25,820

complete falsification he knew it was

573

00:23:29,650 --> 00:23:27,590

wrong he knew it was wrong and he tried

574

00:23:31,930 --> 00:23:29,660

to say it was wrong Johannes Kepler

575

00:23:35,040 --> 00:23:31,940

tried to say it was wrong he wrote it he

576

00:23:38,530 --> 00:23:35,050

said you know something to the effect of

577

00:23:41,680 --> 00:23:38,540

scaliger has seduced me the chronology

578

00:23:43,510 --> 00:23:41,690

is just frightening me wrong or it

579

00:23:45,670 --> 00:23:43,520

scares me or something along those lines

580

00:23:47,290 --> 00:23:45,680

Johannes Kepler knew that it was wrong

581

00:23:50,170 --> 00:23:47,300

Oswald Spengler knew that it was wrong

582

00:23:52,840 --> 00:23:50,180

and the list of historians that have

583

00:23:54,580 --> 00:23:52,850

aggressively contended this chronology

584

00:23:56,440 --> 00:23:54,590

is huge but of course we're not allowed

585

00:23:58,240 --> 00:23:56,450

to know that and I think one of the

586

00:23:59,800 --> 00:23:58,250

things people have to really understand

587

00:24:01,480 --> 00:23:59,810

they really have to know this in the

588

00:24:03,970 --> 00:24:01,490

english-speaking world now is that in

589

00:24:06,100 --> 00:24:03,980

non-english speaking Europe the

590

00:24:08,950 --> 00:24:06,110

chronology is being aggressively

591

00:24:12,100 --> 00:24:08,960

contested and has been for a very long

592

00:24:14,290 --> 00:24:12,110

time it's just in the english-speaking

593

00:24:16,000 --> 00:24:14,300

world we're very much living in a bubble

594

00:24:18,730 --> 00:24:16,010

we're very much living in the Prussian

595

00:24:20,860 --> 00:24:18,740

education system and they very much want

596

00:24:22,650 --> 00:24:20,870

us to believe that things are the way

597

00:24:25,540 --> 00:24:22,660

they say they are but they're not

598

00:24:27,220 --> 00:24:25,550

absolutely not so bear in mind that

599

00:24:30,370 --> 00:24:27,230

people all the way back to Isaac Newton

600

00:24:31,960 --> 00:24:30,380

who is a contemporary of scaliger have

601
00:24:34,600 --> 00:24:31,970
said this is wrong it's absolutely not

602
00:24:37,270 --> 00:24:34,610
true and there are no original documents

603
00:24:39,460 --> 00:24:37,280
to check mm-hmm which is what makes

604
00:24:42,130 --> 00:24:39,470
astronomy so important doesn't it right

605
00:24:44,950 --> 00:24:42,140
that is the cosmic grandfather clock

606
00:24:46,570 --> 00:24:44,960
that doesn't change but this Newton

607
00:24:48,220 --> 00:24:46,580
stuff I was pretty impressed by this you

608
00:24:49,780 --> 00:24:48,230
write that Newton said in the

609
00:24:51,910 --> 00:24:49,790
introduction of his book on the subject

610
00:24:54,190 --> 00:24:51,920
quote they have made the antiquities of

611
00:24:55,540 --> 00:24:54,200
Greece three or four hundred years older

612
00:24:57,550 --> 00:24:55,550
than the truth I mean that's pretty

613
00:24:59,830 --> 00:24:57,560

we're not cut and dry and then you go on

614

00:25:01,370 --> 00:24:59,840

to say that Newton did not amend things

615

00:25:02,960 --> 00:25:01,380

nearly as much as the later

616

00:25:05,240 --> 00:25:02,970

dollars however he moved most of the

617

00:25:06,740 --> 00:25:05,250

dates preceding Alexander the Great far

618

00:25:09,050 --> 00:25:06,750

closer to us than have been generally

619

00:25:11,510 --> 00:25:09,060

accepted some of the dates he analyzed

620

00:25:14,690 --> 00:25:11,520

pertained to Egypt for example shifting

621

00:25:16,010 --> 00:25:14,700

forward by 2,000 years I mean that's

622

00:25:18,560 --> 00:25:16,020

fascinating stuff but if you're gonna

623

00:25:20,480 --> 00:25:18,570

respect Isaac Newton's work and consider

624

00:25:21,770 --> 00:25:20,490

him one of the great minds of history

625

00:25:23,960 --> 00:25:21,780

you've got to respect this new

626

00:25:26,150 --> 00:25:23,970

chronology stuff too don't you yeah you

627

00:25:28,100 --> 00:25:26,160

really do thank god this stuff is coming

628

00:25:30,110 --> 00:25:28,110

out of fresher now you know the guys got

629

00:25:32,330 --> 00:25:30,120

Fomenko has his own web site and I think

630

00:25:35,060 --> 00:25:32,340

he speaks English right that's what

631

00:25:36,740 --> 00:25:35,070

Silvio said but I was just gonna ask you

632

00:25:38,210 --> 00:25:36,750

really quickly I've never heard him

633

00:25:39,470 --> 00:25:38,220

speak in English because I thought about

634

00:25:41,870 --> 00:25:39,480

getting him on the show have you heard

635

00:25:43,520 --> 00:25:41,880

him speak I haven't I haven't but I'll

636

00:25:45,530 --> 00:25:43,530

cinnamon note one of these days for sure

637

00:25:47,390 --> 00:25:45,540

you know recently I was in Vienna

638

00:25:49,280 --> 00:25:47,400

speaking at a conference on child

639

00:25:50,870 --> 00:25:49,290

abduction yes government sanctioned

640

00:25:55,100 --> 00:25:50,880

child abduction I was an hour away from

641

00:25:58,190 --> 00:25:55,110

her and I thought damn I could just get

642

00:25:59,870 --> 00:25:58,200

out of our for me I think next time I go

643

00:26:02,120 --> 00:25:59,880

though I'm gonna see if I can get down

644

00:26:03,080 --> 00:26:02,130

there she's putting out a tremendous

645

00:26:05,840 --> 00:26:03,090

amount of work

646

00:26:07,280 --> 00:26:05,850

I completely respect her because I know

647

00:26:08,750 --> 00:26:07,290

what it's like to get out there and

648

00:26:10,820 --> 00:26:08,760

really put yourself on the line for all

649

00:26:13,490 --> 00:26:10,830

the nut bags that are gonna tip start

650

00:26:15,680 --> 00:26:13,500

taking shots at you but she has said to

651
00:26:17,390 --> 00:26:15,690
me and you and and anybody else that

652
00:26:19,880 --> 00:26:17,400
she'll give an interview but she won't

653
00:26:21,710 --> 00:26:19,890
give a Skype interview so hopefully the

654
00:26:23,180 --> 00:26:21,720
next time I'm in Vienna I'm gonna shoot

655
00:26:25,670 --> 00:26:23,190
down there and meet her I hope that

656
00:26:27,440 --> 00:26:25,680
would be great but no I haven't heard

657
00:26:28,670 --> 00:26:27,450
him speak in English and I will tell you

658
00:26:30,620 --> 00:26:28,680
something that's very very very

659
00:26:32,630 --> 00:26:30,630
important being a writer and putting

660
00:26:35,540 --> 00:26:32,640
work out that is very important to me

661
00:26:38,510 --> 00:26:35,550
and watching it go from books to Skype

662
00:26:40,400 --> 00:26:38,520
and all of that kind of thing and also

663
00:26:42,770 --> 00:26:40,410

do you know in Australia and New Zealand

664

00:26:45,880 --> 00:26:42,780

it's only available in Skype and things

665

00:26:49,820 --> 00:26:45,890

like that which just really worries me

666

00:26:52,490 --> 00:26:49,830

if you want to delve into this very

667

00:26:55,160 --> 00:26:52,500

deeply you can you can buy the man's

668

00:26:57,710 --> 00:26:55,170

work every volume is like 500 pages long

669

00:26:58,940 --> 00:26:57,720

okay this little book that I put

670

00:27:01,400 --> 00:26:58,950

together to try to help everybody

671

00:27:04,600 --> 00:27:01,410

understand what's actually going on at a

672

00:27:07,100 --> 00:27:04,610

very simple level was the result of

673

00:27:10,010 --> 00:27:07,110

piling through 2000 pages of fomenko's

674

00:27:14,190 --> 00:27:10,020

work and about forty two videos of

675

00:27:15,900 --> 00:27:14,200

Ivanova's work so you can take that

676
00:27:17,490 --> 00:27:15,910
and then have a look at it and decide

677
00:27:20,460 --> 00:27:17,500
whether or not but I'll tell you what's

678
00:27:22,020 --> 00:27:20,470
really worth it though I own those four

679
00:27:24,150 --> 00:27:22,030
books and then there are several more

680
00:27:26,520 --> 00:27:24,160
that are only available on skype and

681
00:27:27,930 --> 00:27:26,530
that worries I mean not Skype no Kindle

682
00:27:30,420 --> 00:27:27,940
that's what I'm trying to say Kindle I

683
00:27:32,610 --> 00:27:30,430
always do that it's Kindle not Skype

684
00:27:33,900 --> 00:27:32,620
this Kindle anyway they're only

685
00:27:36,810 --> 00:27:33,910
available in Kindle and that worries me

686
00:27:38,700 --> 00:27:36,820
a lot so I've got all four of his

687
00:27:41,610 --> 00:27:38,710
volumes and I will try to find the

688
00:27:43,710 --> 00:27:41,620

actual written work for the rest of them

689

00:27:48,240 --> 00:27:43,720

and I will keep it and I will keep it

690

00:27:51,060 --> 00:27:48,250

safe this is a very volatile subject

691

00:27:53,400 --> 00:27:51,070

it's a very very volatile subject now

692

00:27:55,110 --> 00:27:53,410

what they have working for them is that

693

00:27:57,360 --> 00:27:55,120

it does create a tremendous amount of

694

00:27:58,830 --> 00:27:57,370

cognitive dissonance but when people are

695

00:28:00,960 --> 00:27:58,840

ready to hear it they're ready to hear

696

00:28:04,080 --> 00:28:00,970

it they really are and I want to mention

697

00:28:05,580 --> 00:28:04,090

it's coming in to my mind right now one

698

00:28:07,470 --> 00:28:05,590

of the biggest weapons that they've used

699

00:28:10,350 --> 00:28:07,480

against this coming out into the public

700

00:28:11,460 --> 00:28:10,360

is this new nonsense about oh god I hope

701

00:28:13,590 --> 00:28:11,470

you're not a flatterer third grade

702

00:28:16,200 --> 00:28:13,600

because I'm about to insult you no no

703

00:28:17,820 --> 00:28:16,210

I've interviewed some yeah yeah I mean I

704

00:28:19,110 --> 00:28:17,830

even know some of them are good friends

705

00:28:20,670 --> 00:28:19,120

of mine but the ones that are still good

706

00:28:21,840 --> 00:28:20,680

friends of mine allow me to think what I

707

00:28:24,510 --> 00:28:21,850

want to thank you know

708

00:28:26,760 --> 00:28:24,520

anyway this flattered stuff what does it

709

00:28:29,300 --> 00:28:26,770

do is discredit radition allah strana me

710

00:28:31,680 --> 00:28:29,310

and if one of the ways that you verify

711

00:28:33,990 --> 00:28:31,690

where you are in space and time and

712

00:28:35,550 --> 00:28:34,000

realize that you've been conned is by

713

00:28:37,950 --> 00:28:35,560

traditional astronomy then what better

714

00:28:40,710 --> 00:28:37,960

way to get rid of that than to discredit

715

00:28:44,520 --> 00:28:40,720

traditional astronomy and it also brings

716

00:28:45,780 --> 00:28:44,530

our world down from three four five d

717

00:28:48,420 --> 00:28:45,790

where we're supposed to be headed

718

00:28:50,100 --> 00:28:48,430

straight back down to 2d and if you're

719

00:28:51,450 --> 00:28:50,110

used to looking at a screen in the palm

720

00:28:54,360 --> 00:28:51,460

of your hand then going right back down

721

00:28:57,000 --> 00:28:54,370

to 2d is not a big deal you know mm-hmm

722

00:28:58,890 --> 00:28:57,010

that's nice and flat so as far as I'm

723

00:29:01,200 --> 00:28:58,900

concerned this flat earth stuff is a

724

00:29:04,290 --> 00:29:01,210

weapon to use against traditional

725

00:29:06,480 --> 00:29:04,300

astronomy which isn't that hard you know

726

00:29:08,580 --> 00:29:06,490

what I mean and this is how we validate

727

00:29:11,100 --> 00:29:08,590

historical facts and this is how we bust

728

00:29:13,080 --> 00:29:11,110

these really I call it the real game of

729

00:29:16,170 --> 00:29:13,090

Thrones Greg this is the real game of

730

00:29:18,150 --> 00:29:16,180

Thrones you know and it's how we bust it

731

00:29:20,160 --> 00:29:18,160

wide open it's one of the ways we bust

732

00:29:22,710 --> 00:29:20,170

it wide open anyway sure yeah I

733

00:29:24,690 --> 00:29:22,720

appreciate that perspective definitely I

734

00:29:25,290 --> 00:29:24,700

consider myself earth shape agnostic

735

00:29:27,600 --> 00:29:25,300

yeah

736

00:29:29,220 --> 00:29:27,610

the flat earthers day they

737

00:29:32,039 --> 00:29:29,230

bring up some interesting points but I

738

00:29:33,840 --> 00:29:32,049

cannot go that far I just I like the

739

00:29:35,400 --> 00:29:33,850

data that they bring up but I come to a

740

00:29:36,780 --> 00:29:35,410

different conclusion I don't think it

741

00:29:38,910 --> 00:29:36,790

relates to the Flat Earth as much as

742

00:29:41,280 --> 00:29:38,920

other manipulations that have been going

743

00:29:43,440 --> 00:29:41,290

on right well I can't even listen to

744

00:29:47,370 --> 00:29:43,450

that much because of my belief in

745

00:29:50,160 --> 00:29:47,380

fomenko's work right do you know I do so

746

00:29:52,169 --> 00:29:50,170

I want to ask you about who Sylvia calls

747

00:29:54,030 --> 00:29:52,179

the survivors the keepers of the peace

748

00:29:56,190 --> 00:29:54,040

before this big invasion many

749

00:29:58,110 --> 00:29:56,200

researchers have talked about a culture

750

00:29:59,640 --> 00:29:58,120

that went out and spread knowledge to

751
00:30:01,680 --> 00:29:59,650
the indigenous people and many of the

752
00:30:03,480 --> 00:30:01,690
indigenous people the world have oral

753
00:30:05,430 --> 00:30:03,490
traditions and stories about being

754
00:30:08,100 --> 00:30:05,440
taught things by peaceful travelers

755
00:30:10,350 --> 00:30:08,110
that's what kind of spawned the ancient

756
00:30:14,250 --> 00:30:10,360
aliens thing but maybe instead of aliens

757
00:30:16,200 --> 00:30:14,260
they were the original race I guess that

758
00:30:17,909 --> 00:30:16,210
was wiped out by these parasites what

759
00:30:20,880 --> 00:30:17,919
can you tell us about this section of

760
00:30:23,340 --> 00:30:20,890
the story before the new chronology

761
00:30:25,860 --> 00:30:23,350
actually got put in place

762
00:30:27,600 --> 00:30:25,870
yeah and it's one of the things that the

763
00:30:29,220 --> 00:30:27,610

chronology is meant to hide I'm

764

00:30:31,320 --> 00:30:29,230

convinced I mean this whole thing goes

765

00:30:33,030 --> 00:30:31,330

back to chemtrails in all of the ways

766

00:30:35,820 --> 00:30:33,040

that they're trying to divorce us from

767

00:30:37,860 --> 00:30:35,830

our perception and from cognition and

768

00:30:40,049 --> 00:30:37,870

all of those sorts of things this is

769

00:30:40,970 --> 00:30:40,059

really a subject that's very dear to my

770

00:30:44,190 --> 00:30:40,980

heart

771

00:30:46,320 --> 00:30:44,200

Sylvia talked about the survivors of

772

00:30:48,330 --> 00:30:46,330

Atlantis being really only a couple of

773

00:30:52,080 --> 00:30:48,340

centuries behind in terms of our history

774

00:30:54,480 --> 00:30:52,090

being very very near to us and she makes

775

00:30:58,200 --> 00:30:54,490

a very compelling case just on the face

776

00:31:00,630 --> 00:30:58,210

of that by pointing out globally you

777

00:31:04,620 --> 00:31:00,640

know example after example after example

778

00:31:07,890 --> 00:31:04,630

of building structure or a cultural

779

00:31:10,380 --> 00:31:07,900

remnant or you know some sort of

780

00:31:12,450 --> 00:31:10,390

evidence we all know that we go through

781

00:31:14,940 --> 00:31:12,460

these archaeological classes or

782

00:31:17,640 --> 00:31:14,950

anthropological classes or historical

783

00:31:19,860 --> 00:31:17,650

classes and there are giant sections of

784

00:31:21,330 --> 00:31:19,870

such learning of these academics where

785

00:31:23,340 --> 00:31:21,340

people just have to throw up their hands

786

00:31:24,570 --> 00:31:23,350

and say gosh I have absolutely no idea

787

00:31:28,980 --> 00:31:24,580

where that came from

788

00:31:32,220 --> 00:31:28,990

or they try to attribute a certain

789

00:31:36,480 --> 00:31:32,230

monument or a certain structure or some

790

00:31:38,940 --> 00:31:36,490

such to a people in a period of time who

791

00:31:40,980 --> 00:31:38,950

were not capable of constructing such

792

00:31:42,870 --> 00:31:40,990

based on the

793

00:31:44,760 --> 00:31:42,880

of history that were actually given if

794

00:31:46,980 --> 00:31:44,770

in fact we believe what they say to us

795

00:31:48,210 --> 00:31:46,990

about what people were capable of at a

796

00:31:51,090 --> 00:31:48,220

certain amount of time then they could

797

00:31:54,180 --> 00:31:51,100

not have constructed a building or a

798

00:31:56,490 --> 00:31:54,190

temple or you know a piece of art or

799

00:31:57,180 --> 00:31:56,500

those sorts of things that are all over

800

00:31:59,580 --> 00:31:57,190

the globe

801
00:32:01,919 --> 00:31:59,590
what Ivanova is suggesting and I think

802
00:32:04,799 --> 00:32:01,929
she's right is that in fact these were

803
00:32:06,270 --> 00:32:04,809
built by survivors of well she's calling

804
00:32:08,760 --> 00:32:06,280
it Atlantis that I think that that she's

805
00:32:14,130 --> 00:32:08,770
probably right this is a name that we

806
00:32:16,890 --> 00:32:14,140
give the last great advanced

807
00:32:20,160 --> 00:32:16,900
civilization see the question Greg for

808
00:32:22,049 --> 00:32:20,170
me is that how do we all know about I

809
00:32:24,390 --> 00:32:22,059
mean we all know about Atlantis and our

810
00:32:26,460 --> 00:32:24,400
sort of sub in our sort of conscious

811
00:32:27,540 --> 00:32:26,470
collective it's it's there kind of for

812
00:32:30,419 --> 00:32:27,550
all of us to know about

813
00:32:32,130 --> 00:32:30,429

no one ever ever really argues anymore

814

00:32:34,080 --> 00:32:32,140

out as to whether or not it actually

815

00:32:37,080 --> 00:32:34,090

exists it I don't think I don't hear

816

00:32:39,660 --> 00:32:37,090

that i what I hear is when was it where

817

00:32:41,419 --> 00:32:39,670

was it mm-hmm I think we all agreed that

818

00:32:44,370 --> 00:32:41,429

it actually existed

819

00:32:45,930 --> 00:32:44,380

so being fascinated by what she was

820

00:32:47,160 --> 00:32:45,940

saying there because that is absolutely

821

00:32:49,020 --> 00:32:47,170

fascinating and she does make a

822

00:32:52,220 --> 00:32:49,030

compelling case I started to look into

823

00:32:54,330 --> 00:32:52,230

some other aspects of what that could be

824

00:32:57,299 --> 00:32:54,340

simultaneously I started to

825

00:33:00,360 --> 00:32:57,309

self-identify as very closely with the

826

00:33:02,370 --> 00:33:00,370

Fae and didn't know what that really

827

00:33:04,200 --> 00:33:02,380

meant or why that anyone would care

828

00:33:05,820 --> 00:33:04,210

about that except for me and there's

829

00:33:07,080 --> 00:33:05,830

certain extent that's true now I mean

830

00:33:10,770 --> 00:33:07,090

it's really only a personal revelation

831

00:33:13,410 --> 00:33:10,780

for myself but it led me to look into

832

00:33:14,910 --> 00:33:13,420

some things a little bit more deeply and

833

00:33:19,140 --> 00:33:14,920

things sir and that and then information

834

00:33:21,240 --> 00:33:19,150

started to come to me because of all of

835

00:33:24,930 --> 00:33:21,250

those cosmic tumblers kind of coming

836

00:33:27,390 --> 00:33:24,940

together and what I discovered was I was

837

00:33:28,919 --> 00:33:27,400

going back to a couple of battles there

838

00:33:31,590 --> 00:33:28,929

was a Battle of the Boyne which is a

839

00:33:33,480 --> 00:33:31,600

ritualistic Masonic battle between James

840

00:33:37,200 --> 00:33:33,490

the second and William of Orange I

841

00:33:40,230 --> 00:33:37,210

believe in Ireland where Britain was

842

00:33:42,090 --> 00:33:40,240

handed over to William and the bull

843

00:33:45,240 --> 00:33:42,100

river was very sacred it's also very

844

00:33:47,580 --> 00:33:45,250

cosmic and it was a ritual battle that

845

00:33:49,830 --> 00:33:47,590

many people have written it was actually

846

00:33:53,040 --> 00:33:49,840

a reenactment of a seed race or an

847

00:33:54,510 --> 00:33:53,050

invasion coming from stars okay so I

848

00:33:57,870 --> 00:33:54,520

chewed on that for a while

849

00:34:00,390 --> 00:33:57,880

and then I got to the battle of my Torah

850

00:34:02,700 --> 00:34:00,400

the battle my Torah happened much much

851

00:34:06,030 --> 00:34:02,710

much earlier than that in Sligo in

852

00:34:10,109 --> 00:34:06,040

Ireland and my research in the second

853

00:34:15,300 --> 00:34:10,119

episode demonstrates that in fact there

854

00:34:17,940 --> 00:34:15,310

were races converging on the island of

855

00:34:20,340 --> 00:34:17,950

Ireland that were probably for lack of a

856

00:34:22,320 --> 00:34:20,350

better way to put it the bad fairies and

857

00:34:24,869 --> 00:34:22,330

the good fairies these are Atlanteans

858

00:34:28,680 --> 00:34:24,879

these are Allah mauryans these are star

859

00:34:30,899 --> 00:34:28,690

Cedars now the other thing that I came

860

00:34:33,720 --> 00:34:30,909

across was a researcher in Germany

861

00:34:35,790 --> 00:34:33,730

called him Gerhard Landman mm-hmm Jeremy

862

00:34:37,649 --> 00:34:35,800

London came to my attention through my

863

00:34:39,330 --> 00:34:37,659

husband who's German and is a tireless

864

00:34:40,770 --> 00:34:39,340

researcher and God bless and me brings

865

00:34:43,409 --> 00:34:40,780

me all kinds of great stuff

866

00:34:44,760 --> 00:34:43,419

the Germans are doing fine fine work by

867

00:34:47,040 --> 00:34:44,770

the way they are doing tremendous work

868

00:34:49,830 --> 00:34:47,050

and I'm just extremely fortunate that I

869

00:34:52,590 --> 00:34:49,840

have access to it anyway Garrett Lonmin

870

00:34:54,450 --> 00:34:52,600

has spent his whole life researching a

871

00:34:57,780 --> 00:34:54,460

couple of things one of them was the Fae

872

00:35:00,630 --> 00:34:57,790

as a seed race as I said alien as a UFO

873

00:35:03,920 --> 00:35:00,640

basically as a VT let me put it that way

874

00:35:07,020 --> 00:35:03,930

as a Nietzsche and the other one was the

875

00:35:09,450 --> 00:35:07,030

hieroglyphs that covered the globe he's

876

00:35:11,070 --> 00:35:09,460

actually deciphered them and that's

877

00:35:12,390 --> 00:35:11,080

something that we would have to talk

878

00:35:14,790 --> 00:35:12,400

about at a later date because you have

879

00:35:16,530 --> 00:35:14,800

to have a relationship to old high

880

00:35:18,060 --> 00:35:16,540

german to know what you're looking at

881

00:35:22,140 --> 00:35:18,070

but he certainly knows what he's looking

882

00:35:23,520 --> 00:35:22,150

at and he's demonstrated that basically

883

00:35:26,010 --> 00:35:23,530

it's the most ancient old high german

884

00:35:28,290 --> 00:35:26,020

that there is oh so but that's a segue

885

00:35:30,000 --> 00:35:28,300

I'm going back to the Fae now he's done

886

00:35:33,780 --> 00:35:30,010

a tremendous amount of research on the

887

00:35:37,170 --> 00:35:33,790

Fae and its linguistic its etymological

888

00:35:39,690 --> 00:35:37,180

and they've left hints everywhere all

889

00:35:43,640 --> 00:35:39,700

over the planet it isn't just the tales

890

00:35:46,410 --> 00:35:43,650

of the fairies this is how it became a

891

00:35:49,410 --> 00:35:46,420

story this is how it became diminished

892

00:35:51,359 --> 00:35:49,420

in a way as much as we love the tales of

893

00:35:53,099 --> 00:35:51,369

the fairies in Ireland and France and

894

00:35:56,849 --> 00:35:53,109

all of those places this is a

895

00:36:00,840 --> 00:35:56,859

diminishment of what this these entities

896

00:36:03,090 --> 00:36:00,850

really were now I will tell you that he

897

00:36:04,650 --> 00:36:03,100

has located and you'll have to look at

898

00:36:06,840 --> 00:36:04,660

the evidence in the book I suppose but

899

00:36:09,930 --> 00:36:06,850

the he has located

900

00:36:14,310 --> 00:36:09,940

the original planet and the original

901
00:36:16,710 --> 00:36:14,320
planet is in Ursa Major which is not

902
00:36:18,090 --> 00:36:16,720
part of the great dipper it's in front

903
00:36:19,410 --> 00:36:18,100
of the great dipper which most people

904
00:36:20,670 --> 00:36:19,420
don't know I'm sorry it's the other way

905
00:36:21,150 --> 00:36:20,680
around great dippers in front of Ursa

906
00:36:22,650 --> 00:36:21,160
Major

907
00:36:24,390 --> 00:36:22,660
anyway it's part of the great dipper

908
00:36:26,820 --> 00:36:24,400
it's a lower left-hand corner of the

909
00:36:30,780 --> 00:36:26,830
actual cup of the Dipper and it's called

910
00:36:33,420 --> 00:36:30,790
effect phe see da one of the things that

911
00:36:36,620 --> 00:36:33,430
the great dipper does which for me

912
00:36:38,970 --> 00:36:36,630
sealed the whole thing in terms of

913
00:36:41,700 --> 00:36:38,980

metaphorical evidence and real evidence

914

00:36:43,110 --> 00:36:41,710

is that as its circumnavigates the pole

915

00:36:44,910 --> 00:36:43,120

there is at least as it appears to

916

00:36:48,540 --> 00:36:44,920

circumnavigate the pole it creates a

917

00:36:50,190 --> 00:36:48,550

swastika and that's yearly that's

918

00:36:52,650 --> 00:36:50,200

annually now Gregg we know that's an

919

00:36:54,600 --> 00:36:52,660

ancient symbol our planets covered with

920

00:36:56,370 --> 00:36:54,610

them mm-hmm our planet is covered with

921

00:36:58,230 --> 00:36:56,380

them and it used to be the most positive

922

00:37:00,930 --> 00:36:58,240

symbol that we one of the most possible

923

00:37:02,460 --> 00:37:00,940

symbols we knew it was only in the 20th

924

00:37:05,400 --> 00:37:02,470

century that it became a negative symbol

925

00:37:07,500 --> 00:37:05,410

mm-hmm so the fact that they're cut the

926

00:37:09,930 --> 00:37:07,510

planet is covered with these the fact

927

00:37:12,900 --> 00:37:09,940

that the great dipper circumnavigates

928

00:37:14,550 --> 00:37:12,910

the pole like that and the fact the Fae

929

00:37:17,700 --> 00:37:14,560

have been traced back to that particular

930

00:37:19,080 --> 00:37:17,710

planet for me this was heavy evidence

931

00:37:21,450 --> 00:37:19,090

that we should be having a look at this

932

00:37:23,240 --> 00:37:21,460

and at that point I really started

933

00:37:25,740 --> 00:37:23,250

looking into the etymological and

934

00:37:28,890 --> 00:37:25,750

language evidence that they've left all

935

00:37:32,130 --> 00:37:28,900

over the planet and I started looking

936

00:37:33,480 --> 00:37:32,140

into oral histories not written

937

00:37:35,640 --> 00:37:33,490

histories we can't trust the written

938

00:37:39,900 --> 00:37:35,650

histories but the oral histories which

939

00:37:43,220 --> 00:37:39,910

lead us back to Lemurian ages and lantern

940

00:37:46,620 --> 00:37:43,230

ages and talk about even pre alum Orion

941

00:37:47,340 --> 00:37:46,630

entities that came to tutor the

942

00:37:50,460 --> 00:37:47,350

Lemurians

943

00:37:53,910 --> 00:37:50,470

all right the Battle of Mathura can be

944

00:37:56,400 --> 00:37:53,920

seen recounted in a Bartok fashion by a

945

00:37:59,580 --> 00:37:56,410

fella called Robin Williamson on YouTube

946

00:38:01,700 --> 00:37:59,590

he did it at megalomania in 2009 which

947

00:38:04,740 --> 00:38:01,710

is where I first heard the story told

948

00:38:07,530 --> 00:38:04,750

people have been coming to me Gregg with

949

00:38:10,530 --> 00:38:07,540

evidence people have been knocking on my

950

00:38:12,690 --> 00:38:10,540

door and looking for me once they

951

00:38:15,000 --> 00:38:12,700

realized that I was investigating this

952

00:38:17,180 --> 00:38:15,010

and then handing me books and handing me

953

00:38:20,089 --> 00:38:17,190

maps and handing me stories and handing

954

00:38:22,520 --> 00:38:20,099

evidence that the Fae exist in a

955

00:38:24,380 --> 00:38:22,530

different way now I will tell you that I

956

00:38:27,620 --> 00:38:24,390

believe the [h__\h] is on two levels

957

00:38:29,329 --> 00:38:27,630

the Fae have been an extraterrestrial

958

00:38:31,370 --> 00:38:29,339

race and may still be an

959

00:38:34,490 --> 00:38:31,380

extraterrestrial race but they also

960

00:38:36,680 --> 00:38:34,500

exist intra dimensionally when they

961

00:38:39,050 --> 00:38:36,690

first arrived on this planet

962

00:38:42,170 --> 00:38:39,060

they were here for a very very long time

963

00:38:43,640 --> 00:38:42,180

until they basically decided to join

964

00:38:47,380 --> 00:38:43,650

with the planet

965

00:38:51,020 --> 00:38:47,390

the closest aural and visual and written

966

00:38:53,569 --> 00:38:51,030

description that we have as to what

967

00:38:56,410 --> 00:38:53,579

actually happened to those particular

968

00:39:00,890 --> 00:38:56,420

Fae is in the Lord of the Rings trilogy

969

00:39:04,339 --> 00:39:00,900

it is when the elves go into the West

970

00:39:07,400 --> 00:39:04,349

and they diminish in that in the case of

971

00:39:10,370 --> 00:39:07,410

the Fae that they have become married to

972

00:39:14,300 --> 00:39:10,380

for lack of better word at one with the

973

00:39:16,640 --> 00:39:14,310

planet now what I've learned recently is

974

00:39:19,839 --> 00:39:16,650

that the planet where the Draco's come

975

00:39:23,540 --> 00:39:19,849

from is not too far from Fichte and

976

00:39:28,609 --> 00:39:23,550

Draco's and they are diametrically

977

00:39:32,300 --> 00:39:28,619

opposed entities and this is not a good

978

00:39:34,460 --> 00:39:32,310

thing for the Draco's i think but they

979

00:39:36,530 --> 00:39:34,470

tend to not want to be in the same room

980

00:39:39,380 --> 00:39:36,540

and once i self-identified as Fae and

981

00:39:41,390 --> 00:39:39,390

really started going for that anybody

982

00:39:43,250 --> 00:39:41,400

who self-identifies as a Draco would

983

00:39:45,260 --> 00:39:43,260

refuse to be on the same panel with me

984

00:39:47,780 --> 00:39:45,270

would refuse to be in the same room with

985

00:39:49,760 --> 00:39:47,790

me you know what I'm saying it just

986

00:39:51,319 --> 00:39:49,770

became extremely evident that they

987

00:39:53,270 --> 00:39:51,329

didn't want to be anywhere near me

988

00:39:54,740 --> 00:39:53,280

that's interesting so let me ask you a

989

00:39:56,839 --> 00:39:54,750

question let me backtrack a little bit

990

00:39:58,940 --> 00:39:56,849

to the swastika and get a little bit

991

00:40:01,370 --> 00:39:58,950

weird here but we know that the Nazis of

992

00:40:02,960 --> 00:40:01,380

course chose that for their major symbol

993

00:40:04,880 --> 00:40:02,970

do you think there could be any

994

00:40:06,710 --> 00:40:04,890

connection or reasoning for that is it

995

00:40:08,960 --> 00:40:06,720

possible that the Nazis were trying to

996

00:40:10,550 --> 00:40:08,970

restore some kind of Fae bloodline I

997

00:40:12,829 --> 00:40:10,560

mean they talked about blond hair blue

998

00:40:15,050 --> 00:40:12,839

eyes which is a lot of what Nordic

999

00:40:17,000 --> 00:40:15,060

people who experience et abductions with

1000

00:40:18,859 --> 00:40:17,010

the Nordic presence that's how they're

1001
00:40:20,930 --> 00:40:18,869
described it seems like there might be

1002
00:40:22,760 --> 00:40:20,940
some connection well it could be and

1003
00:40:24,950 --> 00:40:22,770
actually I've not ever had anybody put

1004
00:40:27,290 --> 00:40:24,960
it to me in quite that way but actually

1005
00:40:30,160 --> 00:40:27,300
you're you probably onto something there

1006
00:40:32,020 --> 00:40:30,170
you know I'm married to a German who was

1007
00:40:34,480 --> 00:40:32,030
just post-world War two and parents were

1008
00:40:37,240 --> 00:40:34,490
I mean he's very very deeply connected

1009
00:40:41,050 --> 00:40:37,250
to that entire story and untangling that

1010
00:40:43,870 --> 00:40:41,060
story and the whole thing with World War

1011
00:40:45,790 --> 00:40:43,880
two is such a mess it's such a mess in

1012
00:40:47,170 --> 00:40:45,800
terms of what we know what we understand

1013
00:40:50,440 --> 00:40:47,180

who was on his side

1014

00:40:53,380 --> 00:40:50,450

there's certainly no doubt that the part

1015

00:40:56,860 --> 00:40:53,390

of Himmler I think was the head of the

1016

00:40:59,890 --> 00:40:56,870

esoteric or the occult of faction of

1017

00:41:01,480 --> 00:40:59,900

Hitler's regime there's no doubt that

1018

00:41:05,290 --> 00:41:01,490

they were up to something along those

1019

00:41:08,020 --> 00:41:05,300

lines right and I will maintain as well

1020

00:41:11,590 --> 00:41:08,030

see here we can get back to Ivanova a

1021

00:41:13,480 --> 00:41:11,600

little bit she talks about the survivors

1022

00:41:17,710 --> 00:41:13,490

of Atlantis being hunted and chased

1023

00:41:20,710 --> 00:41:17,720

globally yes there in fact I'm sure of

1024

00:41:23,200 --> 00:41:20,720

it there is a good and a bad here there

1025

00:41:24,760 --> 00:41:23,210

is a I keep saying good fairy and bad

1026

00:41:27,400 --> 00:41:24,770

fairy because I don't have any other way

1027

00:41:29,500 --> 00:41:27,410

to put it quiet yet but there's a

1028

00:41:31,510 --> 00:41:29,510

negative and there's a positive and I I

1029

00:41:33,670 --> 00:41:31,520

think I'm going to be able to find that

1030

00:41:34,270 --> 00:41:33,680

and somewhere around the Battle of

1031

00:41:38,350 --> 00:41:34,280

Moitra

1032

00:41:43,300 --> 00:41:38,360

because I believe that particular tale

1033

00:41:45,760 --> 00:41:43,310

talks about the filmora who came from

1034

00:41:49,720 --> 00:41:45,770

either under the sea or across the sea

1035

00:41:52,600 --> 00:41:49,730

to Ireland and there they met the fear

1036

00:41:55,000 --> 00:41:52,610

Bullock who were already there i but

1037

00:41:57,790 --> 00:41:55,010

just what forty or fifty days later they

1038

00:42:00,160 --> 00:41:57,800

met the two had to hide the denon who

1039

00:42:03,160 --> 00:42:00,170

actually came from down from the Danube

1040

00:42:07,480 --> 00:42:03,170

and Dana and across Europe and then to

1041

00:42:10,480 --> 00:42:07,490

to Ireland and the femoral to Ojai to

1042

00:42:12,610 --> 00:42:10,490

Denon and that was the battle that to me

1043

00:42:14,710 --> 00:42:12,620

was the first battle between the

1044

00:42:19,090 --> 00:42:14,720

negative for if you want to call them

1045

00:42:21,250 --> 00:42:19,100

Fay and the positive Fay and I think it

1046

00:42:23,950 --> 00:42:21,260

was at that time that the battle was

1047

00:42:26,530 --> 00:42:23,960

joined and the evil hunted good from

1048

00:42:28,900 --> 00:42:26,540

that time onward and chased the Fay

1049

00:42:30,250 --> 00:42:28,910

across the globe so here's another

1050

00:42:32,890 --> 00:42:30,260

career question but do you see any

1051
00:42:35,260 --> 00:42:32,900
connection between the lure that we have

1052
00:42:37,210 --> 00:42:35,270
now of fairies stealing children are

1053
00:42:39,880 --> 00:42:37,220
trying to seduce men on the ground as

1054
00:42:41,350 --> 00:42:39,890
being at all related to the modern ET

1055
00:42:44,170 --> 00:42:41,360
abduction phenomenon and these things

1056
00:42:45,520 --> 00:42:44,180
being part of a real campaign yeah you

1057
00:42:48,400 --> 00:42:45,530
this is actually what I was thinking

1058
00:42:50,109 --> 00:42:48,410
about today you know saying you're away

1059
00:42:51,339 --> 00:42:50,119
with the fairies takes on a whole new

1060
00:42:56,109 --> 00:42:51,349
meaning isn't it when you think of it

1061
00:42:58,210 --> 00:42:56,119
that way the reality I think is that if

1062
00:42:59,829 --> 00:42:58,220
they were a seed race then abducting

1063
00:43:02,710 --> 00:42:59,839

their children think about that if

1064

00:43:06,520 --> 00:43:02,720

they're a seed race the lore is that

1065

00:43:08,620 --> 00:43:06,530

they abduct children then abducting

1066

00:43:11,109 --> 00:43:08,630

human beings sort of fits into that

1067

00:43:12,849 --> 00:43:11,119

doesn't it it's a different way to

1068

00:43:15,790 --> 00:43:12,859

describe what you might call an

1069

00:43:17,680 --> 00:43:15,800

abduction I'm not even really sure what

1070

00:43:19,180 --> 00:43:17,690

that's about or why but it's one of

1071

00:43:22,270 --> 00:43:19,190

those things that leads me to believe

1072

00:43:24,910 --> 00:43:22,280

that they still exist on the planet as

1073

00:43:27,849 --> 00:43:24,920

well so I could also postulate Gregg

1074

00:43:30,069 --> 00:43:27,859

that the bad fairies are still on the

1075

00:43:32,500 --> 00:43:30,079

planet and come from the planet and the

1076

00:43:35,140 --> 00:43:32,510

good fairies have married themselves to

1077

00:43:37,329 --> 00:43:35,150

Sophia and are in fact at one with the

1078

00:43:40,660 --> 00:43:37,339

earth but I have to say to you right now

1079

00:43:41,920 --> 00:43:40,670

that they are coming to a consciousness

1080

00:43:43,240 --> 00:43:41,930

that they they're returning to a

1081

00:43:45,520 --> 00:43:43,250

consciousness that they have not

1082

00:43:48,130 --> 00:43:45,530

experienced in a very long time they are

1083

00:43:49,960 --> 00:43:48,140

coming to the aid of Sophia they're

1084

00:43:51,490 --> 00:43:49,970

coming to the aid of Sophia I know that

1085

00:43:53,829 --> 00:43:51,500

see this chill just went up my back and

1086

00:43:56,349 --> 00:43:53,839

tears just filled my eyes and I know

1087

00:43:58,359 --> 00:43:56,359

that that's that's true right on I know

1088

00:44:00,339 --> 00:43:58,369

that's true so let me ask you this if

1089

00:44:01,750 --> 00:44:00,349

there is a positive faction because I

1090

00:44:04,120 --> 00:44:01,760

mean of course there's a negative one

1091

00:44:06,520 --> 00:44:04,130

that's pretty clear and the the negative

1092

00:44:09,520 --> 00:44:06,530

one of course would want to deal in

1093

00:44:12,609 --> 00:44:09,530

secrecy and keep humanity enslaved and

1094

00:44:13,900 --> 00:44:12,619

hypnotized and completely unconscious of

1095

00:44:15,520 --> 00:44:13,910

what's really going on beneath the

1096

00:44:17,500 --> 00:44:15,530

surface but if there's a good faction

1097

00:44:19,329 --> 00:44:17,510

why wouldn't they just come out in the

1098

00:44:21,400 --> 00:44:19,339

surface and be like hey guys look I'm

1099

00:44:23,440 --> 00:44:21,410

clearly a fairy let me tell you what's

1100

00:44:25,150 --> 00:44:23,450

going on you've been manipulated I mean

1101
00:44:26,799 --> 00:44:25,160
if they're if they're on the run you

1102
00:44:30,250 --> 00:44:26,809
know that this is what they could do to

1103
00:44:31,720 --> 00:44:30,260
blow things wide open right well I don't

1104
00:44:32,980 --> 00:44:31,730
know I suppose that's a good question

1105
00:44:34,930 --> 00:44:32,990
we're gonna need to think about that

1106
00:44:37,329 --> 00:44:34,940
it's the same kind of question I get

1107
00:44:38,859 --> 00:44:37,339
about chemtrail well if they wanted to

1108
00:44:41,230 --> 00:44:38,869
kill us why don't they just kill us well

1109
00:44:44,500 --> 00:44:41,240
they don't they need us it's quite

1110
00:44:47,410 --> 00:44:44,510
possible that all of the Fae need us you

1111
00:44:49,030 --> 00:44:47,420
know the more I research and the more I

1112
00:44:51,370 --> 00:44:49,040
get into this stuff the more I realize

1113
00:44:53,260 --> 00:44:51,380

that we are absolutely unique human

1114

00:44:55,200 --> 00:44:53,270

beings are absolutely unique in the

1115

00:44:57,370 --> 00:44:55,210

universe and I own a quite believe that

1116

00:45:01,120 --> 00:44:57,380

most human beings have

1117

00:45:03,840 --> 00:45:01,130

say blood in them or some sort of et

1118

00:45:06,640 --> 00:45:03,850

blood in them we are a sort of a

1119

00:45:10,600 --> 00:45:06,650

collection and amalgamation of all kinds

1120

00:45:13,210 --> 00:45:10,610

of things and a human being is probably

1121

00:45:15,190 --> 00:45:13,220

the only no I'm gonna say I'm just going

1122

00:45:17,110 --> 00:45:15,200

to step flat-out stated a human being is

1123

00:45:19,990 --> 00:45:17,120

the only entity in the universe that can

1124

00:45:22,330 --> 00:45:20,000

do what we do we are very rare prized

1125

00:45:24,940 --> 00:45:22,340

precious cargo and I think that they

1126
00:45:28,300 --> 00:45:24,950
have to be extremely careful with us in

1127
00:45:30,490 --> 00:45:28,310
lots and lots of ways because they need

1128
00:45:31,990 --> 00:45:30,500
us we can interact and this is the other

1129
00:45:34,810 --> 00:45:32,000
thing that I said I talk about all the

1130
00:45:36,100 --> 00:45:34,820
time we interact with the morphogenetic

1131
00:45:38,560 --> 00:45:36,110
field via the mechanism of our

1132
00:45:40,420 --> 00:45:38,570
imagination and I believe with all my

1133
00:45:42,910 --> 00:45:40,430
heart that we are the only ones in the

1134
00:45:45,190 --> 00:45:42,920
universe who can do that and that is

1135
00:45:47,430 --> 00:45:45,200
what makes us such a rare prize and so

1136
00:45:50,830 --> 00:45:47,440
it's quite possible that no matter what

1137
00:45:53,440 --> 00:45:50,840
ET brand you think you know it we're

1138
00:45:56,290 --> 00:45:53,450

talking about or what you know Sophie

1139

00:45:58,450 --> 00:45:56,300

onic help her and Shepherd like the Fae

1140

00:46:00,880 --> 00:45:58,460

would be we're talking about they have

1141

00:46:03,130 --> 00:46:00,890

rules to follow when it comes to

1142

00:46:06,970 --> 00:46:03,140

humanity there are things they can't

1143

00:46:08,470 --> 00:46:06,980

there it can only go so far I I can

1144

00:46:09,940 --> 00:46:08,480

accept that and you did mention

1145

00:46:11,290 --> 00:46:09,950

something interesting just now about the

1146

00:46:12,910 --> 00:46:11,300

morphogenetic field and I wanted to

1147

00:46:14,830 --> 00:46:12,920

point out this other quote I had written

1148

00:46:16,900 --> 00:46:14,840

down but you mentioned the objectives of

1149

00:46:19,450 --> 00:46:16,910

CERN in another area of the book saying

1150

00:46:21,970 --> 00:46:19,460

what if CERN and its recent calls for

1151
00:46:23,860 --> 00:46:21,980
artistic types was a desperation move to

1152
00:46:25,780 --> 00:46:23,870
try to harness our imagination to punch

1153
00:46:27,880 --> 00:46:25,790
a hole into the morphogenetic field the

1154
00:46:30,550 --> 00:46:27,890
material with which we project things we

1155
00:46:32,260 --> 00:46:30,560
can see touch hear and feel on this

1156
00:46:34,270 --> 00:46:32,270
planet I mean that's pretty provocative

1157
00:46:36,870 --> 00:46:34,280
and interesting what indications do we

1158
00:46:39,700 --> 00:46:36,880
have that that is what CERN was doing

1159
00:46:41,950 --> 00:46:39,710
well why would they need imaginative

1160
00:46:44,230 --> 00:46:41,960
types there is science bunch you know

1161
00:46:46,570 --> 00:46:44,240
what I mean now we've seen their rituals

1162
00:46:47,980 --> 00:46:46,580
yeah the rituals are satanic but

1163
00:46:49,600 --> 00:46:47,990

obviously they already know how to

1164

00:46:52,480 --> 00:46:49,610

conduct their rituals they don't need

1165

00:46:54,400 --> 00:46:52,490

human artists for that what do they need

1166

00:46:57,760 --> 00:46:54,410

the arts for what do they need human

1167

00:47:00,340 --> 00:46:57,770

beings who are great artists or tapped

1168

00:47:03,190 --> 00:47:00,350

into the artistic world for if not to

1169

00:47:05,920 --> 00:47:03,200

try to take that apart in a truly AI

1170

00:47:06,940 --> 00:47:05,930

fashion I mean it's just the signature

1171

00:47:09,420 --> 00:47:06,950

of a eyes

1172

00:47:12,099 --> 00:47:09,430

getting ridiculously and ludicrously

1173

00:47:15,220 --> 00:47:12,109

evident all over the place you know but

1174

00:47:17,349 --> 00:47:15,230

you take something as scientific and an

1175

00:47:20,109 --> 00:47:17,359

artificial intelligence artificially

1176

00:47:21,849 --> 00:47:20,119

intelligent ly driven as something like

1177

00:47:23,950 --> 00:47:21,859

CERN and then ask for the world's

1178

00:47:26,470 --> 00:47:23,960

artists who want to volunteer to be part

1179

00:47:28,180 --> 00:47:26,480

of it well to me that just says they're

1180

00:47:30,640 --> 00:47:28,190

looking for subject matter to try to

1181

00:47:33,250 --> 00:47:30,650

dissect do you know try to get to the

1182

00:47:36,220 --> 00:47:33,260

driving mechanism of what works our

1183

00:47:38,589 --> 00:47:36,230

imagination I mean what Gregg they can

1184

00:47:40,870 --> 00:47:38,599

try until hell freezes over they can't

1185

00:47:43,480 --> 00:47:40,880

get it it were unique you can't

1186

00:47:45,310 --> 00:47:43,490

replicate it it's ours that's why we're

1187

00:47:46,450 --> 00:47:45,320

so rare and precious in the universe

1188

00:47:48,370 --> 00:47:46,460

yeah

1189

00:47:50,440 --> 00:47:48,380

but don't keep trying one thing they

1190

00:47:52,060 --> 00:47:50,450

will keep trying there's no question

1191

00:47:53,620 --> 00:47:52,070

they got to do what they got to do in

1192

00:47:56,890 --> 00:47:53,630

another line I liked from your book

1193

00:47:58,930 --> 00:47:56,900

about their motivations is you say what

1194

00:48:00,400 --> 00:47:58,940

does this as far as the canoe chronology

1195

00:48:02,079 --> 00:48:00,410

is concerned what does this gain anyone

1196

00:48:04,030 --> 00:48:02,089

well if the movers of cultures and

1197

00:48:06,040 --> 00:48:04,040

manipulators of time are a parasitic

1198

00:48:07,599 --> 00:48:06,050

entity race feeding on the negative

1199

00:48:09,849 --> 00:48:07,609

emotions of living beings on this planet

1200

00:48:12,160 --> 00:48:09,859

then war and death are what's for dinner

1201

00:48:14,620 --> 00:48:12,170

right and I like that but and we've

1202

00:48:16,270 --> 00:48:14,630

heard that before that very well could

1203

00:48:18,430 --> 00:48:16,280

be our situation that they're feeding

1204

00:48:19,809 --> 00:48:18,440

off us in some kind of energetic way is

1205

00:48:23,079 --> 00:48:19,819

there anything more you could say about

1206

00:48:24,809 --> 00:48:23,089

the motives of these parasites well I

1207

00:48:27,069 --> 00:48:24,819

don't know that they actually have

1208

00:48:28,780 --> 00:48:27,079

discernible motives other than hunger

1209

00:48:31,290 --> 00:48:28,790

there's nothing to say that anything

1210

00:48:35,530 --> 00:48:31,300

drives them other than that kind of a

1211

00:48:37,900 --> 00:48:35,540

base instinct kind of been physiological

1212

00:48:40,599 --> 00:48:37,910

instinct yeah like a shark's gonna shark

1213

00:48:43,180 --> 00:48:40,609

like a shark like a shark's gonna gonna

1214

00:48:45,040 --> 00:48:43,190

chase a fish you know I mean that's what

1215

00:48:46,390 --> 00:48:45,050

it's about you know you know what

1216

00:48:47,800 --> 00:48:46,400

interestingly enough when you asked me

1217

00:48:51,790 --> 00:48:47,810

that question it kind of takes us to

1218

00:48:54,550 --> 00:48:51,800

chemtrails are you surprised no it does

1219

00:48:58,059 --> 00:48:54,560

though it does because you know Harold

1220

00:49:01,420 --> 00:48:58,069

and I have both said that we are

1221

00:49:06,370 --> 00:49:01,430

biophotonic entities and that we exist

1222

00:49:08,710 --> 00:49:06,380

we surely exist and we purely exist when

1223

00:49:11,079 --> 00:49:08,720

we're operating properly on biophotonic

1224

00:49:14,170 --> 00:49:11,089

energy and that we derived that from the

1225

00:49:16,569 --> 00:49:14,180

Sun and that's where our energy comes

1226
00:49:19,240 --> 00:49:16,579
from and so the gap between us and the

1227
00:49:20,590 --> 00:49:19,250
Sun actually diminishes our energy our

1228
00:49:24,550 --> 00:49:20,600
positive and

1229
00:49:26,650 --> 00:49:24,560
our energy that isn't negative our

1230
00:49:28,450 --> 00:49:26,660
energy that isn't fearful our energy

1231
00:49:30,640 --> 00:49:28,460
that isn't a journalized and all of

1232
00:49:32,860 --> 00:49:30,650
those sorts of things so if we have no

1233
00:49:35,170 --> 00:49:32,870
energy from we have reduced and

1234
00:49:36,520 --> 00:49:35,180
diminished energy from the Sun from

1235
00:49:38,020 --> 00:49:36,530
where we're supposed to be getting it

1236
00:49:40,570 --> 00:49:38,030
just leaves more room for negative

1237
00:49:42,580 --> 00:49:40,580
energy that they generate by creating an

1238
00:49:44,770 --> 00:49:42,590

atmosphere of fear and terror constantly

1239

00:49:46,840 --> 00:49:44,780

right I'm just one of the things I

1240

00:49:48,610 --> 00:49:46,850

talked about in Vienna and that was a

1241

00:49:51,670 --> 00:49:48,620

really interesting conference Greg

1242

00:49:53,560 --> 00:49:51,680

because people were coming in I you know

1243

00:49:55,300 --> 00:49:53,570

it's they brought me in and they brought

1244

00:49:57,490 --> 00:49:55,310

Hennig vitta and I'm not sure if you

1245

00:49:59,620 --> 00:49:57,500

know who that is I don't he well he's a

1246

00:50:01,720 --> 00:49:59,630

he's German but he lives in Sweden and

1247

00:50:05,020 --> 00:50:01,730

he identifies himself as a sweet really

1248

00:50:07,300 --> 00:50:05,030

and he was an attorney that was hired by

1249

00:50:11,290 --> 00:50:07,310

some shipping companies to investigate

1250

00:50:13,630 --> 00:50:11,300

the sinking of a ferry in a lake were in

1251
00:50:17,560 --> 00:50:13,640
a chain the channel between Germany and

1252
00:50:20,230 --> 00:50:17,570
Scandinavia anyway there were weapons

1253
00:50:22,030 --> 00:50:20,240
onboard that ferry that weren't supposed

1254
00:50:24,040 --> 00:50:22,040
to be onboard that ferry and so he

1255
00:50:25,240 --> 00:50:24,050
discovered that and so he started to

1256
00:50:27,430 --> 00:50:25,250
make that public and then they basically

1257
00:50:28,960 --> 00:50:27,440
ruined him you know what I mean he

1258
00:50:31,780 --> 00:50:28,970
wasn't really supposed to discover that

1259
00:50:33,280 --> 00:50:31,790
so now he's on to other things he's on

1260
00:50:35,710 --> 00:50:33,290
to other things anyway so he was talking

1261
00:50:38,410 --> 00:50:35,720
about mind control and transhumanism

1262
00:50:39,970 --> 00:50:38,420
things like this at the same event and

1263
00:50:43,510 --> 00:50:39,980

it was really interesting because they

1264

00:50:46,390 --> 00:50:43,520

brought in a couple of people who have

1265

00:50:49,630 --> 00:50:46,400

had children taken away from them by the

1266

00:50:52,330 --> 00:50:49,640

authorities to make these speeches about

1267

00:50:54,430 --> 00:50:52,340

the yoga not which is what they call

1268

00:50:57,220 --> 00:50:54,440

social services in Austria and Germany

1269

00:50:58,480 --> 00:50:57,230

and how easy it is for them to come in

1270

00:51:00,640 --> 00:50:58,490

and take your children does this sound

1271

00:51:02,560 --> 00:51:00,650

familiar I mean this is going on all

1272

00:51:04,360 --> 00:51:02,570

over the world right and one of the

1273

00:51:06,100 --> 00:51:04,370

things that's I mean it's just not

1274

00:51:08,530 --> 00:51:06,110

happening fast enough that they're

1275

00:51:10,510 --> 00:51:08,540

getting our children's energy or turning

1276

00:51:12,730 --> 00:51:10,520

our children are turning the world you

1277

00:51:14,440 --> 00:51:12,740

know into this terror filled place so

1278

00:51:16,720 --> 00:51:14,450

they're snatching our children from us

1279

00:51:17,500 --> 00:51:16,730

and and it's really escalating the

1280

00:51:20,950 --> 00:51:17,510

terror-filled

1281

00:51:22,300 --> 00:51:20,960

nature of how we exist anyway is really

1282

00:51:24,670 --> 00:51:22,310

interesting because the woman who

1283

00:51:26,080 --> 00:51:24,680

organized this brought a couple of

1284

00:51:29,410 --> 00:51:26,090

people in to talk about that as

1285

00:51:31,510 --> 00:51:29,420

experiencers and then somehow i and poor

1286

00:51:34,180 --> 00:51:31,520

Henning had to like take our stuff and

1287

00:51:39,310 --> 00:51:34,190

make them understand how what we were

1288

00:51:41,470 --> 00:51:39,320

fit to that so nobody really one of the

1289

00:51:44,400 --> 00:51:41,480

things I talked about was the terror

1290

00:51:46,930 --> 00:51:44,410

that they build in the population

1291

00:51:49,210 --> 00:51:46,940

constantly and they keep us this feeder

1292

00:51:51,460 --> 00:51:49,220

fever-pitch constantly because they feed

1293

00:51:53,350 --> 00:51:51,470

on that the negative energies and so the

1294

00:51:55,200 --> 00:51:53,360

question is are this for example is ever

1295

00:51:57,460 --> 00:51:55,210

going to be World War three no no

1296

00:51:59,680 --> 00:51:57,470

because they really want to keep us on

1297

00:52:03,330 --> 00:51:59,690

the precipice that's where the payoff is

1298

00:52:05,710 --> 00:52:03,340

keeping us on the precipice in fear and

1299

00:52:06,310 --> 00:52:05,720

wondering where the next shoe is gonna

1300

00:52:08,740 --> 00:52:06,320

drop

1301
00:52:10,540 --> 00:52:08,750
there was a sociological experiment if

1302
00:52:12,580 --> 00:52:10,550
you did this goes way back to dangerous

1303
00:52:14,380 --> 00:52:12,590
imagination Greg but there's a

1304
00:52:17,350 --> 00:52:14,390
sociological experiment where this guy

1305
00:52:19,510 --> 00:52:17,360
was introducing electric shocks in

1306
00:52:20,800 --> 00:52:19,520
subjects at a university and he

1307
00:52:23,230 --> 00:52:20,810
discovered that if he started being

1308
00:52:24,700 --> 00:52:23,240
really random about it and sometimes you

1309
00:52:25,990 --> 00:52:24,710
would get a shock and sometimes she

1310
00:52:27,670 --> 00:52:26,000
wouldn't and sometimes it would be

1311
00:52:30,370 --> 00:52:27,680
really intense and all this other stuff

1312
00:52:33,510 --> 00:52:30,380
that it was actually that not knowing

1313
00:52:38,140 --> 00:52:33,520

what was coming next generated the most

1314

00:52:39,540 --> 00:52:38,150

fear and the most anxiety it wasn't

1315

00:52:42,160 --> 00:52:39,550

getting shocked it was not knowing

1316

00:52:46,390 --> 00:52:42,170

mm-hmm that's where they keep the world

1317

00:52:49,330 --> 00:52:46,400

in a perpetual state of hi-hi-hi anxiety

1318

00:52:51,280 --> 00:52:49,340

just on the verge of and this is what

1319

00:52:53,770 --> 00:52:51,290

they feed off them this is do you know

1320

00:52:55,840 --> 00:52:53,780

we call it the parasite ivanova calls

1321

00:52:57,520 --> 00:52:55,850

that the parasite I used to call it the

1322

00:52:59,650 --> 00:52:57,530

predator but the predator kind of

1323

00:53:03,370 --> 00:52:59,660

indicates a sense of intelligence that I

1324

00:53:06,730 --> 00:53:03,380

actually wonder if it's really there

1325

00:53:09,100 --> 00:53:06,740

do you know mm-hmm or is it just a

1326

00:53:11,170 --> 00:53:09,110

parasite or is it both a predator

1327

00:53:12,760 --> 00:53:11,180

parasite yeah there's definitely

1328

00:53:15,280 --> 00:53:12,770

something there people usually say

1329

00:53:17,050 --> 00:53:15,290

archons too is a popular term yeah

1330

00:53:18,430 --> 00:53:17,060

there's that but I think the archons are

1331

00:53:20,020 --> 00:53:18,440

a bit different than what I'm talking

1332

00:53:22,270 --> 00:53:20,030

about in terms of the seed race and the

1333

00:53:25,000 --> 00:53:22,280

good thing the bad thing I think that

1334

00:53:26,740 --> 00:53:25,010

the archons can be traced back to the

1335

00:53:29,980 --> 00:53:26,750

Teutonic Knights getting their orders

1336

00:53:32,140 --> 00:53:29,990

from the Knights Templar in Jerusalem

1337

00:53:36,040 --> 00:53:32,150

and about well at what we think was

1338

00:53:38,620 --> 00:53:36,050

about 1100 or so and being sent into the

1339

00:53:40,960 --> 00:53:38,630

German nations these tribes these

1340

00:53:42,580 --> 00:53:40,970

beautiful gorgeous beloved German tribes

1341

00:53:44,560 --> 00:53:42,590

that were existing in Germany I don't

1342

00:53:46,500 --> 00:53:44,570

know if you've never been to Germany man

1343

00:53:49,200 --> 00:53:46,510

I can see why people want it because

1344

00:53:51,120 --> 00:53:49,210

is a bountiful bountiful land it really

1345

00:53:54,750 --> 00:53:51,130

is so sort of astonishing kind of like

1346

00:53:57,270 --> 00:53:54,760

the breadbasket of America when we think

1347

00:53:59,400 --> 00:53:57,280

in those terms but anyway yeah so I

1348

00:54:01,530 --> 00:53:59,410

think the our contact infection is what

1349

00:54:04,710 --> 00:54:01,540

traveled into Germany and became Prussia

1350

00:54:06,660 --> 00:54:04,720

I think it was at that time now I don't

1351
00:54:09,330 --> 00:54:06,670
know that we can't trace that back even

1352
00:54:10,880 --> 00:54:09,340
further to something else mm-hmm I tend

1353
00:54:13,560 --> 00:54:10,890
right now to see them as different

1354
00:54:15,960 --> 00:54:13,570
that's fair I mean there's a lot going

1355
00:54:17,880 --> 00:54:15,970
on for sure and just to put a you know a

1356
00:54:19,860 --> 00:54:17,890
finer point on this new chronology stuff

1357
00:54:22,200 --> 00:54:19,870
for the first hour do you think there's

1358
00:54:23,850 --> 00:54:22,210
any reliable method to restoring the

1359
00:54:25,320 --> 00:54:23,860
history is it futile at this point do

1360
00:54:27,120 --> 00:54:25,330
you think the truth is locked away and

1361
00:54:32,670 --> 00:54:27,130
the Vatican vault somewhere just in case

1362
00:54:33,900 --> 00:54:32,680
oh my god yes and yes yes the truth has

1363
00:54:35,460 --> 00:54:33,910

to be locked away somewhere Craig

1364

00:54:36,690 --> 00:54:35,470

because the matte black magic doesn't

1365

00:54:40,160 --> 00:54:36,700

work unless they park the truth

1366

00:54:43,080 --> 00:54:40,170

somewhere that's a fact about satanic

1367

00:54:44,700 --> 00:54:43,090

black magic which is you know one of the

1368

00:54:48,240 --> 00:54:44,710

overlays that we're living under right

1369

00:54:50,190 --> 00:54:48,250

now you cannot work the lie unless you

1370

00:54:53,190 --> 00:54:50,200

park the truth somewhere that polarity

1371

00:54:55,320 --> 00:54:53,200

has to exist otherwise the spell doesn't

1372

00:54:57,870 --> 00:54:55,330

work so I would say that every truth

1373

00:55:00,360 --> 00:54:57,880

that ever existed is probably parked

1374

00:55:03,180 --> 00:55:00,370

under the I don't know 90 football

1375

00:55:04,890 --> 00:55:03,190

stadiums worth of vaults under the

1376

00:55:07,620 --> 00:55:04,900

Vatican where they keep everything from

1377

00:55:10,170 --> 00:55:07,630

us that would actually fulfill us as

1378

00:55:12,600 --> 00:55:10,180

beings on this planet because that I

1379

00:55:14,790 --> 00:55:12,610

believe is what they've done and yes I

1380

00:55:17,040 --> 00:55:14,800

think we can get a somewhat true

1381

00:55:19,020 --> 00:55:17,050

chronology I know that from anko is

1382

00:55:21,750 --> 00:55:19,030

working on that if you can believe it he

1383

00:55:24,540 --> 00:55:21,760

and his hundred you know fellows are

1384

00:55:27,750 --> 00:55:24,550

trying to lay out what they hope they

1385

00:55:30,960 --> 00:55:27,760

will be able to say is the closest that

1386

00:55:33,600 --> 00:55:30,970

we can come to an actual true chronology

1387

00:55:35,450 --> 00:55:33,610

but you know fomenko's the scientists

1388

00:55:37,680 --> 00:55:35,460

and this is where he differs from

1389

00:55:40,470 --> 00:55:37,690

Ivanova and I tend to lean toward

1390

00:55:44,640 --> 00:55:40,480

Ivanova you know but he says nothing can

1391

00:55:46,950 --> 00:55:44,650

actually be known before 900 AD hmm and

1392

00:55:48,750 --> 00:55:46,960

that has to do with just the numbers and

1393

00:55:51,000 --> 00:55:48,760

the statistics and the astronomy and all

1394

00:55:53,700 --> 00:55:51,010

of this other stuff i disagree with that

1395

00:55:56,040 --> 00:55:53,710

i think that Ivanova is really onto it

1396

00:55:58,440 --> 00:55:56,050

when she talks about these structures

1397

00:56:00,059 --> 00:55:58,450

and art and music and all of these

1398

00:56:02,279 --> 00:56:00,069

things that are just sitting there

1399

00:56:03,989 --> 00:56:02,289

waiting for us to rediscover them it's

1400

00:56:06,569 --> 00:56:03,999

only a couple of hundred years old so

1401

00:56:09,059 --> 00:56:06,579

you know it's actually a very very

1402

00:56:11,910 --> 00:56:09,069

exciting thing if you think about it it

1403

00:56:14,130 --> 00:56:11,920

is and hell of a mystery of course and

1404

00:56:16,140 --> 00:56:14,140

there's obviously going to be people who

1405

00:56:17,699 --> 00:56:16,150

have a hard time accepting this kind of

1406

00:56:18,959 --> 00:56:17,709

thing but just look at the official

1407

00:56:21,089 --> 00:56:18,969

story of history I mean every

1408

00:56:23,400 --> 00:56:21,099

civilization that's been conquered

1409

00:56:25,079 --> 00:56:23,410

they always destroy the records I mean

1410

00:56:27,019 --> 00:56:25,089

the Library of Alexandria it's like

1411

00:56:29,640 --> 00:56:27,029

would you really go in and destroy

1412

00:56:31,319 --> 00:56:29,650

records unless you knew what you were

1413

00:56:33,989 --> 00:56:31,329

trying to do unless that was part of

1414

00:56:37,829 --> 00:56:33,999

your game plan yeah yeah yeah exactly

1415

00:56:39,299 --> 00:56:37,839

and that happens all the time it happens

1416

00:56:41,759 --> 00:56:39,309

constantly

1417

00:56:43,199 --> 00:56:41,769

it just recently happened to me I'm not

1418

00:56:45,359 --> 00:56:43,209

going to name any names but I will tell

1419

00:56:48,660 --> 00:56:45,369

you that I did a lot of work recently

1420

00:56:50,579 --> 00:56:48,670

and one of the episodes that I did video

1421

00:56:54,620 --> 00:56:50,589

episodes I did was on the chronology and

1422

00:56:56,999 --> 00:56:54,630

on the fae and there are no existent

1423

00:56:58,529 --> 00:56:57,009

copies of these videos left and

1424

00:57:01,859 --> 00:56:58,539

something they've been destroyed them

1425

00:57:03,930 --> 00:57:01,869

and to me to me I mean I knew it

1426

00:57:05,339 --> 00:57:03,940

I freaking knew it Greg and I said it at

1427

00:57:09,559 --> 00:57:05,349

the time I said it before and I'll say

1428

00:57:11,999 --> 00:57:09,569

it now that is so this story can be spun

1429

00:57:14,549 --> 00:57:12,009

the way they want it's fun

1430

00:57:16,559 --> 00:57:14,559

and it's you know you just have to

1431

00:57:18,989 --> 00:57:16,569

continue to expect that kind of thing to

1432

00:57:20,729 --> 00:57:18,999

happen yeah so you just keep going and

1433

00:57:22,739 --> 00:57:20,739

you keep making records you know I have

1434

00:57:24,719 --> 00:57:22,749

to say that I've gotten to the point and

1435

00:57:26,819 --> 00:57:24,729

I've been doing this in terms of being

1436

00:57:28,979 --> 00:57:26,829

out talking to people and writing these

1437

00:57:30,959 --> 00:57:28,989

books we're just coming up on the sixth

1438

00:57:33,749 --> 00:57:30,969

anniversary just the sixth anniversary

1439

00:57:37,650 --> 00:57:33,759

of my mother's death Greg it's only been

1440

00:57:40,019 --> 00:57:37,660

not quite six years that's how fast you

1441

00:57:43,109 --> 00:57:40,029

can get your universes you know blown

1442

00:57:44,759 --> 00:57:43,119

apart okay and I've only been doing it

1443

00:57:46,670 --> 00:57:44,769

that long and that's a good point you

1444

00:57:48,959 --> 00:57:46,680

make but you can even look at the

1445

00:57:50,969 --> 00:57:48,969

historical timeline were given you know

1446

00:57:54,479 --> 00:57:50,979

we're postulating that they inserted

1447

00:57:56,160 --> 00:57:54,489

thousands of years and centuries yeah we

1448

00:57:57,989 --> 00:57:56,170

are told that we basically were just

1449

00:57:59,849 --> 00:57:57,999

rummaging around in the dirt for a very

1450

00:58:02,939 --> 00:57:59,859

long time you know we're messing with

1451

00:58:05,069 --> 00:58:02,949

wooden tools and stone tools and nothing

1452

00:58:07,140 --> 00:58:05,079

much more and then all of a sudden when

1453

00:58:08,999 --> 00:58:07,150

we do get advancements you know when the

1454

00:58:11,609 --> 00:58:09,009

age of explorers happens I mean from

1455

00:58:13,980 --> 00:58:11,619

that point to now the internet you know

1456

00:58:16,230 --> 00:58:13,990

I mean it seems like progress is

1457

00:58:17,640 --> 00:58:16,240

in exponential but if you look at things

1458

00:58:19,800 --> 00:58:17,650

from this alternative perspective that

1459

00:58:21,060 --> 00:58:19,810

they've extended history it seems like

1460

00:58:23,250 --> 00:58:21,070

you know we've always advanced

1461

00:58:24,980 --> 00:58:23,260

relatively quickly they just hidden it

1462

00:58:27,270 --> 00:58:24,990

under all these layers of manipulation

1463

00:58:29,010 --> 00:58:27,280

right where we've been advanced for a

1464

00:58:31,260 --> 00:58:29,020

very long time well right yeah and

1465

00:58:31,890 --> 00:58:31,270

they've convinced us that we weren't we

1466

00:58:33,599 --> 00:58:31,900

were stupid

1467

00:58:36,120 --> 00:58:33,609

we were Apes and all that's the female

1468

00:58:38,849 --> 00:58:36,130

convenient for the overlords to tell us

1469

00:58:40,680 --> 00:58:38,859

that very convenient very convenient for

1470

00:58:42,120 --> 00:58:40,690

them and also the other one of the other

1471

00:58:44,870 --> 00:58:42,130

things that they both point out both

1472

00:58:48,180 --> 00:58:44,880

Ivanova and to Mako is that for example

1473

00:58:50,310 --> 00:58:48,190

Nero Caesar yeah we all know about Nero

1474

00:58:52,470 --> 00:58:50,320

and him fiddling while Rome burns and

1475

00:58:55,500 --> 00:58:52,480

all of that well he was actually a

1476

00:58:58,050 --> 00:58:55,510

contemporary of the Habsburg Dukes of

1477

00:59:00,750 --> 00:58:58,060

Austria in fact he granted the Habsburg

1478

00:59:03,750 --> 00:59:00,760

Dukes of Austria rights within his

1479

00:59:08,339 --> 00:59:03,760

Empire and those people were known to

1480

00:59:10,410 --> 00:59:08,349

have been at gladiator contests so those

1481

00:59:12,390 --> 00:59:10,420

two things happen simultaneously and

1482

00:59:14,520 --> 00:59:12,400

we're led to believe that those things

1483

00:59:17,400 --> 00:59:14,530

are a thousand years apart and they're

1484

00:59:20,070 --> 00:59:17,410

in fact not a thousand years apart okay

1485

00:59:21,690 --> 00:59:20,080

in fact the Roman history is one of the

1486

00:59:23,550 --> 00:59:21,700

first things that Fomenko goes into

1487

00:59:25,980 --> 00:59:23,560

because it's absolutely base to our

1488

00:59:29,040 --> 00:59:25,990

modern culture and most everything that

1489

00:59:31,050 --> 00:59:29,050

we do and how we operate is based on

1490

00:59:33,630 --> 00:59:31,060

room and preset percepts you know

1491

00:59:35,190 --> 00:59:33,640

and according to based on what form

1492

00:59:37,530 --> 00:59:35,200

angles looking at and based on what

1493

00:59:41,070 --> 00:59:37,540

Ivanova's looking at what we're seeing

1494

00:59:44,040 --> 00:59:41,080

is a room that's been constructed it is

1495

00:59:47,250 --> 00:59:44,050

very very likely for example that Rome

1496

00:59:49,290 --> 00:59:47,260

itself was founded right on the heels of

1497

00:59:51,480 --> 00:59:49,300

Troy those things were not thousands of

1498

00:59:53,579 --> 00:59:51,490

years apart and in fact it was probably

1499

00:59:57,000 --> 00:59:53,589

founded by one of the sons of Ulysses

1500

00:59:59,820 --> 00:59:57,010

not by the imaginary characters of

1501

01:00:02,940 --> 00:59:59,830

Romulus and Remus and Aeneas they didn't

1502

01:00:05,660 --> 01:00:02,950

exist all right again another another

1503

01:00:08,280 --> 01:00:05,670

really good example is this idea that

1504

01:00:11,760 --> 01:00:08,290

Jesus the Christ was actually a medieval

1505

01:00:14,280 --> 01:00:11,770

character well what year is it then Greg

1506

01:00:17,250 --> 01:00:14,290

if we go by zero and zero is supposed to

1507

01:00:19,290 --> 01:00:17,260

be when Christ was born do you have any

1508

01:00:21,690 --> 01:00:19,300

idea I don't have any idea what year it

1509

01:00:23,730 --> 01:00:21,700

is no it doesn't make any sense and it

1510

01:00:25,620 --> 01:00:23,740

actually kind of frustrates me that all

1511

01:00:27,310 --> 01:00:25,630

of our historical timeline and all the

1512

01:00:30,220 --> 01:00:27,320

numbers are pegged to the

1513

01:00:32,980 --> 01:00:30,230

Jesus [h__h] and this Catholic Church [h__h]

1514

01:00:34,720 --> 01:00:32,990

it kinda it frustrates me right there

1515

01:00:36,520 --> 01:00:34,730

you go I mean a nut so then I bet the

1516

01:00:37,900 --> 01:00:36,530

Astronomy better be right then if we're

1517

01:00:40,030 --> 01:00:37,910

gonna peg everything in modern

1518

01:00:41,950 --> 01:00:40,040

civilization on that then you by God

1519

01:00:43,990 --> 01:00:41,960

better have the Astronomy right and if

1520

01:00:45,820 --> 01:00:44,000

you look at the astronomy in reality

1521

01:00:48,430 --> 01:00:45,830

this is a medieval character and we've

1522

01:00:52,060 --> 01:00:48,440

lost about 1200 years right there so see

1523

01:00:55,360 --> 01:00:52,070

there's already 1200 years that didn't

1524

01:00:57,430 --> 01:00:55,370

really exist there was no medieval

1525

01:01:00,670 --> 01:00:57,440

anything there was no it really was no

1526

01:01:02,860 --> 01:01:00,680

Dark Ages except that is the colossal

1527

01:01:06,220 --> 01:01:02,870

joke on modern humanity isn't it the

1528

01:01:08,890 --> 01:01:06,230

quote-unquote Dark Ages right when what

1529

01:01:10,780 --> 01:01:08,900

when there was nothing when we were in

1530

01:01:13,540 --> 01:01:10,790

the dark when we made it up I mean the

1531

01:01:16,420 --> 01:01:13,550

Dark Ages it boggles the mind to think

1532

01:01:17,830 --> 01:01:16,430

about this but just the Jesus thing with

1533

01:01:20,080 --> 01:01:17,840

the twelve hundred years and the

1534

01:01:23,050 --> 01:01:20,090

astronomy that proves it proves that

1535

01:01:24,520 --> 01:01:23,060

we've lost 1,200 years somewhere yeah

1536

01:01:26,770 --> 01:01:24,530

it's just such a shame that more

1537

01:01:28,930 --> 01:01:26,780

researchers and historians don't

1538

01:01:32,020 --> 01:01:28,940

discover that something is wrong when

1539

01:01:35,230 --> 01:01:32,030

they try to seek out primary sources or

1540

01:01:37,570 --> 01:01:35,240

notice that the timelines skewed it's a

1541

01:01:39,970 --> 01:01:37,580

real shame I know we're kind of winding

1542

01:01:42,070 --> 01:01:39,980

down here but inquiring minds are gonna

1543

01:01:43,900 --> 01:01:42,080

want to know what has happened with

1544

01:01:46,360 --> 01:01:43,910

Harold since we last spoke has there

1545

01:01:48,820 --> 01:01:46,370

been any communication or anything

1546

01:01:50,680 --> 01:01:48,830

interesting happen yeah actually I could

1547

01:01:53,140 --> 01:01:50,690

catch you up on that I couldn't stop

1548

01:01:56,200 --> 01:01:53,150

previously but and yeah I've got to tell

1549

01:01:59,530 --> 01:01:56,210

you this Greg because two months ago I

1550

01:02:02,530 --> 01:01:59,540

was talking to miles Johnston when I was

1551

01:02:05,470 --> 01:02:02,540

doing the bassist stuff I said look I've

1552

01:02:08,640 --> 01:02:05,480

got really interesting stuff coming out

1553

01:02:11,890 --> 01:02:08,650

now and it how long could it possibly be

1554

01:02:13,300 --> 01:02:11,900

before old Harold pops up again and by

1555

01:02:17,320 --> 01:02:13,310

god right on cue

1556

01:02:19,690 --> 01:02:17,330

there he was so he's been coming back to

1557

01:02:22,360 --> 01:02:19,700

the stage covered in you know emotional

1558

01:02:23,950 --> 01:02:22,370

and esoteric bandages because of course

1559

01:02:26,050 --> 01:02:23,960

he's been working on himself for the

1560

01:02:29,680 --> 01:02:26,060

last nine months and you know it's all

1561

01:02:33,190 --> 01:02:29,690

very dramatic yes so so he is back and

1562

01:02:35,770 --> 01:02:33,200

he's back because I you know he's very

1563

01:02:36,640 --> 01:02:35,780

Al he's very Draco and they really can't

1564

01:02:39,549 --> 01:02:36,650

create any

1565

01:02:41,650 --> 01:02:39,559

they can only copy they can only steal

1566

01:02:43,990 --> 01:02:41,660

they can only absorb and move forward

1567

01:02:46,120 --> 01:02:44,000

and a couple of things did happen first

1568

01:02:48,670 --> 01:02:46,130

of all about a week ago I got an email

1569

01:02:52,210 --> 01:02:48,680

from him out of the blue after nine

1570

01:02:53,470 --> 01:02:52,220

months and the way I read it I think my

1571

01:02:55,660 --> 01:02:53,480

husband would differ a little bit with

1572

01:02:59,440 --> 01:02:55,670

the way I read it was that he was

1573

01:03:02,250 --> 01:02:59,450

actually willing to forgive me now that

1574

01:03:04,480 --> 01:03:02,260

just makes me laugh okay I'm just

1575

01:03:06,849 --> 01:03:04,490

because I called it it was right on

1576

01:03:08,349 --> 01:03:06,859

schedule there he was but my husband

1577

01:03:09,940 --> 01:03:08,359

thinks that maybe he's not quite so

1578

01:03:12,460 --> 01:03:09,950

willing to forgive me he's just kind of

1579

01:03:14,410 --> 01:03:12,470

willing to talk to me anyway I don't

1580

01:03:16,359 --> 01:03:14,420

really care I do know that Kerry

1581

01:03:18,549 --> 01:03:16,369

Cassidy's gone him back at a conference

1582

01:03:21,460 --> 01:03:18,559

here in England and I know he's speaking

1583

01:03:23,950 --> 01:03:21,470

with miles sometime soon in East London

1584

01:03:26,260 --> 01:03:23,960

so obviously he's back in a big way

1585

01:03:28,240 --> 01:03:26,270

and I believe that it's probably a

1586

01:03:29,829 --> 01:03:28,250

foregone conclusion that he will be

1587

01:03:32,799 --> 01:03:29,839

lecturing on the same things that I'm

1588

01:03:34,900 --> 01:03:32,809

lecturing on I think you can probably

1589

01:03:37,569 --> 01:03:34,910

expect to hear him talking about the

1590

01:03:39,640 --> 01:03:37,579

same things I'm talking about that's my

1591

01:03:42,160 --> 01:03:39,650

prediction right it seems like he's not

1592

01:03:44,799 --> 01:03:42,170

talking about the alien black goo quite

1593

01:03:47,470 --> 01:03:44,809

as much and that was really what kind of

1594

01:03:49,690 --> 01:03:47,480

put him on the map with the Marg Ellen

1595

01:03:51,519 --> 01:03:49,700

stain and and this big story that people

1596

01:03:53,380 --> 01:03:51,529

were super interested in people kind of

1597

01:03:55,569 --> 01:03:53,390

resonated with and then it just changed

1598

01:03:57,099 --> 01:03:55,579

to don't worry about any of that there's

1599

01:03:58,779 --> 01:03:57,109

some beans that I'm gonna communication

1600

01:04:02,349 --> 01:03:58,789

with and they're coming in to save the

1601

01:04:04,569 --> 01:04:02,359

day yes I know I really don't know it

1602

01:04:06,339 --> 01:04:04,579

seems to line up with wit or whatever

1603

01:04:08,200 --> 01:04:06,349

I'm working on you wouldn't know who the

1604

01:04:10,120 --> 01:04:08,210

guy was that it had he not translated

1605

01:04:13,059 --> 01:04:10,130

the Sun thief and the Sun thief was Kim

1606

01:04:14,859 --> 01:04:13,069

trailing and all of that mm-hmm so it

1607

01:04:16,680 --> 01:04:14,869

seems he seems to be sort of been

1608

01:04:19,029 --> 01:04:16,690

walking in lockstep with what I'm doing

1609

01:04:20,680 --> 01:04:19,039

maybe I'm all wet maybe he's going to

1610

01:04:22,630 --> 01:04:20,690

prove me wrong maybe he's got something

1611

01:04:25,120 --> 01:04:22,640

else going on but I actually doubt it

1612

01:04:27,819 --> 01:04:25,130

well in terms of the truth of that story

1613

01:04:30,190 --> 01:04:27,829

I mean has there been any revelations or

1614

01:04:33,069 --> 01:04:30,200

further understanding of the alien black

1615

01:04:35,920 --> 01:04:33,079

goo situation not that I'm aware of at

1616

01:04:39,579 --> 01:04:35,930

all the last I know about it has to do

1617

01:04:42,190 --> 01:04:39,589

with what Harold was bringing but Harold

1618

01:04:45,460 --> 01:04:42,200

was really just sort of adding on to

1619

01:04:47,750 --> 01:04:45,470

what David Griffin that's it my

1620

01:04:49,370 --> 01:04:47,760

husband's was have a group of

1621

01:04:51,020 --> 01:04:49,380

David Griffin you remember where David

1622

01:04:54,260 --> 01:04:51,030

Griffin he had a lot to say about black

1623

01:04:55,880 --> 01:04:54,270

goo and there was some evidence of the

1624

01:04:59,329 --> 01:04:55,890

black goo in the Sun thief which I

1625

01:05:00,050 --> 01:04:59,339

really didn't know was there until I

1626

01:05:02,150 --> 01:05:00,060

lived for it

1627

01:05:04,970 --> 01:05:02,160

this was Carolyn's purview the black goo

1628

01:05:07,040 --> 01:05:04,980

and even miles isn't talking about black

1629

01:05:09,859 --> 01:05:07,050

goo so much mm-hmm so I don't know

1630

01:05:11,839 --> 01:05:09,869

what's happening with it interesting I'd

1631

01:05:15,200 --> 01:05:11,849

love to know I don't talk about I don't

1632

01:05:16,819 --> 01:05:15,210

I'm not this is not my end of science

1633

01:05:19,069 --> 01:05:16,829

you know what I mean course I do the

1634

01:05:20,390 --> 01:05:19,079

social engineering stuff so hmm which is

1635

01:05:24,349 --> 01:05:20,400

an important piece of the puzzle as well

1636

01:05:27,130 --> 01:05:24,359

uh well Kara this has been quite the

1637

01:05:30,650 --> 01:05:27,140

wild ride I do appreciate you being here

1638

01:05:32,359 --> 01:05:30,660

yeah well you this is really turning

1639

01:05:33,290 --> 01:05:32,369

into one of my most trusted shows I'll

1640

01:05:36,020 --> 01:05:33,300

tell you that right now

1641

01:05:37,400 --> 01:05:36,030

ah good to hear thank you I left

1642

01:05:40,040 --> 01:05:37,410

something on here cuz I feel like I'm

1643

01:05:43,250 --> 01:05:40,050

not gonna get sideswiped when I do yeah

1644

01:05:44,720 --> 01:05:43,260

I try to leave it pretty open yeah but

1645

01:05:46,130 --> 01:05:44,730

yeah I guess is there anything else on

1646

01:05:47,900 --> 01:05:46,140

the horizon you want to mention or maybe

1647

01:05:51,770 --> 01:05:47,910

tell people where they can get these

1648

01:05:53,839 --> 01:05:51,780

books yeah okay well yeah amazon.com you

1649

01:05:56,690 --> 01:05:53,849

can get everything on Amazon please do

1650

01:05:58,750 --> 01:05:56,700

and lighten yourself and help support my

1651

01:06:02,839 --> 01:05:58,760

work okay that's number one number two

1652

01:06:05,510 --> 01:06:02,849

shortly we'll be in Australia doing a

1653

01:06:07,550 --> 01:06:05,520

chemtrails lecture in Melbourne and then

1654

01:06:11,180 --> 01:06:07,560

I'm going to finally roll out this Fae

1655

01:06:13,579 --> 01:06:11,190

lecture officially in Byron Bay and I

1656

01:06:15,980 --> 01:06:13,589

actually had George Cavazos contact me

1657

01:06:17,089 --> 01:06:15,990

and I'm extremely excited to meet with

1658

01:06:19,579 --> 01:06:17,099

him meet up with him because I think

1659

01:06:22,430 --> 01:06:19,589

he's um got a lot to say while I'm down

1660

01:06:24,050 --> 01:06:22,440

there and let's see you everything oh

1661

01:06:26,750 --> 01:06:24,060

yeah Maria Wheatley and I are trying to

1662

01:06:29,000 --> 01:06:26,760

put together a tour into Ireland but

1663

01:06:31,790 --> 01:06:29,010

this is this is another sticky wicket

1664

01:06:33,230 --> 01:06:31,800

Greg because I love Maria and she has no

1665

01:06:36,620 --> 01:06:33,240

problems with anything that I'm bringing

1666

01:06:39,940 --> 01:06:36,630

but anybody who's doing work on anything

1667

01:06:42,410 --> 01:06:39,950

druidic or Fae like or megalithic

1668

01:06:46,460 --> 01:06:42,420

particularly in Ireland is very

1669

01:06:49,130 --> 01:06:46,470

territorial about the Fae and what they

1670

01:06:50,900 --> 01:06:49,140

believe about it so if that gets to be a

1671

01:06:53,300 --> 01:06:50,910

bit dicey too but I don't care we're

1672

01:06:55,670 --> 01:06:53,310

going to Ireland and probably in October

1673

01:06:59,390 --> 01:06:55,680

nice that's what's on the agenda right

1674

01:06:59,930 --> 01:06:59,400

now yeah very cool well always a

1675

01:07:01,339 --> 01:06:59,940

pleasure

1676

01:07:04,249 --> 01:07:01,349

let's do this again

1677

01:07:05,779 --> 01:07:04,259

all right yeah that Craig did you just

1678

01:07:08,450 --> 01:07:05,789

get married I got engaged

1679

01:07:10,729 --> 01:07:08,460

same thing you got an age that's what it

1680

01:07:12,739 --> 01:07:10,739

was well congratulations man thank you

1681

01:07:17,120 --> 01:07:12,749

thank you ain't love grand

1682

01:07:19,219 --> 01:07:17,130

it is great okay well Greg let's do it

1683

01:07:21,200 --> 01:07:19,229

again really soon okay cool will do all

1684

01:07:24,349 --> 01:07:21,210

right take care out there all right best

1685

01:07:26,930 --> 01:07:24,359

bye all right the return of Cara st.

1686

01:07:28,880 --> 01:07:26,940

Louis how about that I really liked her

1687

01:07:31,549 --> 01:07:28,890

book with Harold and the first show he

1688

01:07:33,650 --> 01:07:31,559

did was really the best breakdown we had

1689

01:07:35,870 --> 01:07:33,660

of john taylor gatto x' work and the

1690

01:07:38,839 --> 01:07:35,880

history of the Prussian education system

1691

01:07:40,670 --> 01:07:38,849

up until David Rodriguez and now she's

1692

01:07:43,549 --> 01:07:40,680

on the new chronology movement of course

1693

01:07:45,349 --> 01:07:43,559

I love that I don't think her recall was

1694

01:07:47,479 --> 01:07:45,359

quite as good this second time around

1695

01:07:49,609 --> 01:07:47,489

which I know makes it hard for a

1696

01:07:53,359 --> 01:07:49,619

listener at times but the material is

1697

01:07:55,009 --> 01:07:53,369

also a lot newer and denser it gets real

1698

01:07:56,930 --> 01:07:55,019

confusing because you have to have both

1699

01:07:59,150 --> 01:07:56,940

the mainstream and the alternative

1700

01:08:01,579 --> 01:07:59,160

timelines and dates and names down to a

1701

01:08:04,309 --> 01:08:01,589

tee to present it with the most clarity

1702

01:08:06,200 --> 01:08:04,319

and then to bring in the fait that's

1703

01:08:08,359 --> 01:08:06,210

interesting I really just don't know

1704

01:08:11,239 --> 01:08:08,369

enough about the Fae especially as a

1705

01:08:12,799 --> 01:08:11,249

seed race or a human bloodline so few

1706

01:08:15,620 --> 01:08:12,809

people discuss them in this type of

1707

01:08:17,720 --> 01:08:15,630

context and I think that of course is

1708

01:08:19,490 --> 01:08:17,730

the point of why she's on this track I

1709

01:08:22,519 --> 01:08:19,500

mean it's underexposed underrepresented

1710

01:08:24,769 --> 01:08:22,529

in the alternative arena so big thanks

1711

01:08:26,599 --> 01:08:24,779

to her for tackling it and coming on to

1712

01:08:28,720 --> 01:08:26,609

talk about it because so few people can

1713

01:08:31,459 --> 01:08:28,730

and everyone says that they think

1714

01:08:33,620 --> 01:08:31,469

Anatoly Fomenko speaks English but I

1715

01:08:36,829 --> 01:08:33,630

have found zero evidence to support that

1716

01:08:38,959 --> 01:08:36,839

no audio or video interviews which I

1717

01:08:42,349 --> 01:08:38,969

kind of need to hear before I ask him to

1718

01:08:44,599 --> 01:08:42,359

come on an audio show but I love the

1719

01:08:46,939 --> 01:08:44,609

idea of a completely manipulated

1720

01:08:49,129 --> 01:08:46,949

timeline to justify the ruling families

1721

01:08:50,959 --> 01:08:49,139

reign and disguise their exterminations

1722

01:08:53,689 --> 01:08:50,969

of other cultures thrusting them into

1723

01:08:55,370 --> 01:08:53,699

the past and saying well we just don't

1724

01:08:57,169 --> 01:08:55,380

know what happened to them I mean even

1725

01:08:59,390 --> 01:08:57,179

the official story does not make the

1726

01:09:01,820 --> 01:08:59,400

European oligarchs or the Vatican look

1727

01:09:03,950 --> 01:09:01,830

very good so imagine what we would get

1728

01:09:06,829 --> 01:09:03,960

without their special brand of polishing

1729

01:09:09,260 --> 01:09:06,839

so who knows exactly how deep that

1730

01:09:11,990 --> 01:09:09,270

pursuit can go how long that string can

1731

01:09:13,849 --> 01:09:12,000

be pulled or how altered the storyline

1732

01:09:15,290 --> 01:09:13,859

really is but think about the bright

1733

01:09:18,290 --> 01:09:15,300

minds who saw that some

1734

01:09:20,660 --> 01:09:18,300

was off this isn't a super new or unique

1735

01:09:22,310 --> 01:09:20,670

realization it's happened plenty of

1736

01:09:24,530 --> 01:09:22,320

times before just not enough to make a

1737

01:09:27,080 --> 01:09:24,540

real impact against the loud and proud

1738

01:09:28,700 --> 01:09:27,090

official narrative but I do hope you

1739

01:09:30,560 --> 01:09:28,710

liked it and consider this an avenue

1740

01:09:32,570 --> 01:09:30,570

worth exploring of course in the + show

1741

01:09:35,690 --> 01:09:32,580

we did a lot of elaborating but we also

1742

01:09:37,610 --> 01:09:35,700

talked about the phantom time hypothesis

1743

01:09:40,700 --> 01:09:37,620

which is another history related

1744

01:09:43,130 --> 01:09:40,710

manipulation theory the Mandela effect

1745

01:09:45,710 --> 01:09:43,140

which people are loving very hot right

1746

01:09:47,120 --> 01:09:45,720

now that Mandela effect and of course if

1747

01:09:49,700 --> 01:09:47,130

we're going to talk about history

1748

01:09:52,190 --> 01:09:49,710

manipulations why not also manipulations

1749

01:09:54,260 --> 01:09:52,200

in the scientific realm so we hit on

1750

01:09:55,970 --> 01:09:54,270

things from that angle and a lot of

1751

01:09:58,340 --> 01:09:55,980

other good stuff you know the drill is

1752

01:10:00,560 --> 01:09:58,350

this gonna be the one that finally gets

1753

01:10:02,140 --> 01:10:00,570

you to sign up for THC plus and support

1754

01:10:05,090 --> 01:10:02,150

this commercial free high-quality

1755

01:10:07,400 --> 01:10:05,100

podcast you know and love so much only

1756

01:10:11,120 --> 01:10:07,410

time will tell but that is it for me

1757

01:10:18,270 --> 01:10:11,130

this week your move bad fairies you're

1758

01:10:22,890 --> 01:10:18,280

buggin you see

1759

01:10:27,709 --> 01:10:22,900

no the world isn't random it's attached

1760

01:10:33,930 --> 01:10:27,719

above our strength control over

1761

01:10:40,140 --> 01:10:33,940

everything a 95 is trying to steal your

1762

01:10:46,740 --> 01:10:40,150

now dumb that job seemed silly hello

1763

01:10:54,609 --> 01:10:46,750

here should I play back recordings from

1764

01:11:02,290 --> 01:10:58,549

I'll be thankful when it's all expose

1765

01:11:07,250 --> 01:11:02,300

the fats and spirit even if such a

1766

01:11:07,260 --> 01:12:07,139

and the dead

1767

01:12:19,409 --> 01:12:14,609

oh no they're cartoons it's so typical

1768

01:12:27,419 --> 01:12:19,419

of me to talk about this stuff I'm sorry

1769

01:12:31,739 --> 01:12:27,429

that's good and well did you ever hear

1770

01:12:37,729 --> 01:12:31,749

the argument the nothing really happens

1771

01:13:24,649 --> 01:12:37,739

it's no secret that the rest is plans

1772

01:13:24,659 --> 01:13:46,540

we

1773

01:13:46,550 --> 01:14:54,120

you

1774

01:14:58,000 --> 01:14:56,439

hey guys thanks for listening to the

1775

01:15:00,339 --> 01:14:58,010

first hour of the higher side chats

1776

01:15:02,410 --> 01:15:00,349

podcast with me Greg Carl wood if you

1777

01:15:04,779 --> 01:15:02,420

don't know there is a second hour to all

1778

01:15:06,490 --> 01:15:04,789

the episodes we do around here generally

1779

01:15:08,229 --> 01:15:06,500

we're able to get a lot deeper into the

1780

01:15:10,509 --> 01:15:08,239

topics and ideas that a guest is about

1781

01:15:13,359 --> 01:15:10,519

so if you enjoyed what you've heard from

1782

01:15:15,580 --> 01:15:13,369

THC for free consider signing up at the

1783

01:15:17,529 --> 01:15:15,590

higher side chats plus com to get the

1784

01:15:19,870 --> 01:15:17,539

second hour of the 5 shows I put

1785

01:15:21,759 --> 01:15:19,880

together each month I never really

1786

01:15:23,470 --> 01:15:21,769

wanted to be a paid subscriber podcast

1787

01:15:25,450 --> 01:15:23,480

but I really hate the idea of spending

1788

01:15:27,549 --> 01:15:25,460

airtime promoting some product that's

1789

01:15:29,229 --> 01:15:27,559

completely unrelated and telling you the

1790

01:15:31,990 --> 01:15:29,239

best way to support the show is to buy

1791

01:15:33,879 --> 01:15:32,000

an audio book or new underwear by mail

1792

01:15:36,220 --> 01:15:33,889

or something crazy like that so instead

1793

01:15:37,839 --> 01:15:36,230

if you like the show double your time

1794

01:15:39,939 --> 01:15:37,849

with it for five bucks a month and let's

1795

01:15:41,560 --> 01:15:39,949

cut out all the other [h__h] it's half the

1796

01:15:43,330 --> 01:15:41,570

price of a movie ticket and you get at

1797

01:15:45,939 --> 01:15:43,340

least an extra five hours of show a

1798

01:15:47,770 --> 01:15:45,949

month collectively it keeps us stable

1799

01:15:49,359 --> 01:15:47,780

and it frees me from wasting your time

1800

01:15:51,910 --> 01:15:49,369

with anything but the show you came to

1801
01:15:53,890 --> 01:15:51,920
listen to it's really the only way for

1802
01:15:55,689 --> 01:15:53,900
an independent one-man show to make it

1803
01:15:57,910 --> 01:15:55,699
and I do what I can so that it's worth

1804
01:15:59,890 --> 01:15:57,920
your while since we started this I've

1805
01:16:01,930 --> 01:15:59,900
always tried to use the subscriptions to

1806
01:16:04,479 --> 01:16:01,940
improve the podcast and make signups

1807
01:16:06,399 --> 01:16:04,489
more advantageous it started with just a

1808
01:16:08,080 --> 01:16:06,409
second hour for the main show but now

1809
01:16:10,120 --> 01:16:08,090
we've got a nice forum going where

1810
01:16:11,830 --> 01:16:10,130
people can get deeper in conversation

1811
01:16:14,740 --> 01:16:11,840
about the episodes with other listeners

1812
01:16:16,620 --> 01:16:14,750
submit a candidate in the guest request

1813
01:16:18,490 --> 01:16:16,630

thread or share their own personal

1814

01:16:20,740 --> 01:16:18,500

projects to get out of the soul-crushing

1815

01:16:23,319 --> 01:16:20,750

nine-to-five cog in the wheel life on

1816

01:16:24,790 --> 01:16:23,329

the entrepreneurs thread the forum in

1817

01:16:26,709 --> 01:16:24,800

the Plus comments are always the first

1818

01:16:28,959 --> 01:16:26,719

places I try to go for listener

1819

01:16:31,330 --> 01:16:28,969

engagement but it does get harder as the

1820

01:16:33,189 --> 01:16:31,340

show gets more popular because of that

1821

01:16:34,629 --> 01:16:33,199

there's also a direct messaging feature

1822

01:16:37,479 --> 01:16:34,639

that you can use to reach me through the

1823

01:16:39,100 --> 01:16:37,489

plus site also well beyond the forum if

1824

01:16:41,259 --> 01:16:39,110

you like any of the music I've used for

1825

01:16:43,060 --> 01:16:41,269

THC most of it I've hired artists to

1826

01:16:45,370 --> 01:16:43,070

make and I provided all its free

1827

01:16:46,779 --> 01:16:45,380

downloads to Plus members too so if you

1828

01:16:48,970 --> 01:16:46,789

like a particular song you've heard

1829

01:16:51,370 --> 01:16:48,980

close the show out recently come get the

1830

01:16:53,319 --> 01:16:51,380

mp3 I should also mention that if you

1831

01:16:55,660 --> 01:16:53,329

don't like the idea of paying \$5

1832

01:16:57,850 --> 01:16:55,670

recurring every month I get that you can

1833

01:17:00,189 --> 01:16:57,860

buy three months six months or a year

1834

01:17:01,930 --> 01:17:00,199

upfront and just be done with it I have

1835

01:17:04,509 --> 01:17:01,940

plenty of listeners who send checks and

1836

01:17:05,050 --> 01:17:04,519

money orders to the PIO box too I try to

1837

01:17:06,790 --> 01:17:05,060

make it as

1838

01:17:08,260 --> 01:17:06,800

easy for people as I can and you can

1839

01:17:10,990 --> 01:17:08,270

read more about it on the signup page

1840

01:17:12,700 --> 01:17:11,000

also be sure to check out the FAQ help

1841

01:17:14,350 --> 01:17:12,710

page on the plus site if you have any

1842

01:17:16,240 --> 01:17:14,360

questions or concerns about how to

1843

01:17:18,610 --> 01:17:16,250

listen to a password-protected show on

1844

01:17:20,530 --> 01:17:18,620

your devices I've highlighted a lot of

1845

01:17:22,990 --> 01:17:20,540

great solutions and one of those would

1846

01:17:25,690 --> 01:17:23,000

be the iPhone app that just recently hit

1847

01:17:27,820 --> 01:17:25,700

the Apple App Store a super kind and

1848

01:17:29,650 --> 01:17:27,830

talented listener made it for us and you

1849

01:17:31,810 --> 01:17:29,660

can use it to stream or download either

1850

01:17:34,780 --> 01:17:31,820

the free or the plus show if you're on

1851

01:17:36,370 --> 01:17:34,790

Android I'd use pocket casts or podcast

1852

01:17:38,950 --> 01:17:36,380

addict and subscribe to the feed

1853

01:17:41,650 --> 01:17:38,960

manually that way I also try to throw an

1854

01:17:43,630 --> 01:17:41,660

occasional bonus shows or QA shows and

1855

01:17:45,820 --> 01:17:43,640

I've got a few other weird ideas I might

1856

01:17:47,770 --> 01:17:45,830

get to try out soon but I give you all I

1857

01:17:49,450 --> 01:17:47,780

can for five bucks and I hope you'll at

1858

01:17:51,160 --> 01:17:49,460

least give it a shot if you've listened

1859

01:17:52,900 --> 01:17:51,170

to a few free shows and you find them

1860

01:17:54,700 --> 01:17:52,910

unique or valuable I know there's a lot

1861

01:17:56,860 --> 01:17:54,710

of podcasts out there and I'm just one

1862

01:17:58,660 --> 01:17:56,870

of them but if you have any questions

1863

01:18:00,190 --> 01:17:58,670

concerns or comments about any of this

1864

01:18:03,040 --> 01:18:00,200

please get in touch with us at the

1865

01:18:04,990 --> 01:18:03,050

higher side chats team @ gmail.com I

1866

01:18:06,400 --> 01:18:05,000

also wanted to plug the higher side

1867

01:18:08,230 --> 01:18:06,410

newsletter I'm going to be putting out

1868

01:18:10,480 --> 01:18:08,240

totally free for anyone who wants to

1869

01:18:12,640 --> 01:18:10,490

sign up at the main Internet web site

1870

01:18:14,770 --> 01:18:12,650

for the show the higher side chats comm

1871

01:18:16,540 --> 01:18:14,780

you can also get on that email list

1872

01:18:18,880 --> 01:18:16,550

through the higher side chats Facebook

1873

01:18:20,320 --> 01:18:18,890

page there's a button there as well but

1874

01:18:22,840 --> 01:18:20,330

the reason I'm doing this is because I

1875

01:18:24,700 --> 01:18:22,850

get tons and tons of emails after a show

1876

01:18:26,830 --> 01:18:24,710

goes up asking me about how I feel about

1877

01:18:28,420 --> 01:18:26,840

a particular guest or topic and the

1878

01:18:30,400 --> 01:18:28,430

wrap-up isn't always the best place to

1879

01:18:32,380 --> 01:18:30,410

do that especially if I have anything

1880

01:18:34,240 --> 01:18:32,390

negative to say sometimes the dust needs

1881

01:18:36,730 --> 01:18:34,250

to settle sometimes I need to hear

1882

01:18:38,290 --> 01:18:36,740

feedback from you guys first there are a

1883

01:18:39,910 --> 01:18:38,300

lot of factors but I usually have

1884

01:18:42,370 --> 01:18:39,920

something to communicate to you and I

1885

01:18:43,960 --> 01:18:42,380

just don't get to do it so on the first

1886

01:18:45,580 --> 01:18:43,970

of the month I plan to send out a little

1887

01:18:47,920 --> 01:18:45,590

newsletter with my thoughts about the

1888

01:18:49,810 --> 01:18:47,930

five shows the previous month and talk

1889

01:18:51,970 --> 01:18:49,820

to you about anything else that's on my

1890

01:18:53,800 --> 01:18:51,980

mind or that's going on and what's

1891

01:18:55,540 --> 01:18:53,810

probably most enticing is that I'm gonna

1892

01:18:57,490 --> 01:18:55,550

give you some insight into at least one

1893

01:18:59,500 --> 01:18:57,500

guest I have coming up in the month

1894

01:19:01,510 --> 01:18:59,510

which people have been begging for some

1895

01:19:03,550 --> 01:19:01,520

posted schedule for a long time I

1896

01:19:05,140 --> 01:19:03,560

personally think I'd like the surprise

1897

01:19:07,180 --> 01:19:05,150

but sign up for the higher side

1898

01:19:08,500 --> 01:19:07,190

newsletter it's free it comes out on the

1899

01:19:10,390 --> 01:19:08,510

first of the month and I won't waste

1900

01:19:12,970 --> 01:19:10,400

your time with any other emails and

1901

01:19:15,100 --> 01:19:12,980

that's it I appreciate you listening I

1902

01:19:17,260 --> 01:19:15,110

try to give alternative ideas and guests

1903

01:19:19,240 --> 01:19:17,270

a fair shake on a high-quality podcast

1904

01:19:21,400 --> 01:19:19,250

expose some deep-level can

1905

01:19:23,110 --> 01:19:21,410

Pharisees without the yelling and I hope

1906

01:19:25,240 --> 01:19:23,120

to offer some inspiration that even

1907

01:19:26,770 --> 01:19:25,250

though the system relentlessly suggests

1908

01:19:29,230 --> 01:19:26,780

you should follow their blueprint to

1909

01:19:31,420 --> 01:19:29,240

mediocrity you can do your own thing and

1910

01:19:33,520 --> 01:19:31,430

live a much happier life despite all the